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4 Berenson (B.) Lorenzo Lotto, *plates, cloth, uncut,* 1895 ; Venetian Painting in America, *plates, linen,* 1916 ; etc. 8*vo.* (5)

5 Berenson (B.) The Study and Criticism of Italian Art, 3 vol. *plates, linen, uncut* 8*vo.* 1920-02-16

6 Bernstein (Henry) Judith, 1924; Blanche (J. E.) Essais et portraits, 1912, *both half morocco, with presentation inscription by the author to Sir Edmund Gosse*; and 2 others 8*vo.* (4)

7 Blunden (Edmund) Undertones of War, *cloth,* 1928; Retreat, *no.* 30 *of* 112 *copies signed by the Author, buckram, uncut and unopened,* 1928; Poems, *cloth,* 1930, *all* FIRST EDITIONS 8*vo.* (3)

8 Bronte (C., E. and A.) Novels, edited by Temple Scott; Gaskell (E. C.) Life of Charlotte Bronte, *together* 12 vol. *illustrations, half red calf gilt, t. e. g.* 8*vo. Edinburgh,* 1907

9 Byron (G. G., Lord) Poetical Works, 8 vol. *portrait, calf gilt, g. e.* 8*vo.* 1839

10 Byron (G. G., Lord) Works: Letters and Journals, edited by R. E. Prothero, 6 vol. 1898-1901; Poetry, edited by E. H. Coleridge, 7 vol. 1898-1904, *together* 13 vol. *illustrations, linen gilt, t. e. g.* 8*vo.* 1898-1904

11 Cannan (Gilbert) Four Plays, *cloth,* 1913—Hope (Laurence) The Garden of Kama; Stars of the Desert; Indian Love, *together* 3 vol. *black calf gilt, t. e. g.* 1907; etc. 8*vo and* 4*to.* (6)

12 Cervantes (M. de) Don Quixote, translated by T. Shelton, 3 vol. *cloth, uncut,* 1923—Robertson (W.) History of America, 3 vol. *folding maps,* 1821; Historical Disquisition concerning . . . India, *folding maps,* 1821, *together* 4 vol. *russia gilt, inside borders* 8*vo.* (7)

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83 Blake (William) Writings, 3 vol. *no.* 731 *of* 1,575 *copies,* 1925—Wilson (Mona) Life of William Blake, 1927, *together* 4 vol. *plates, half vellum, uncut* *8vo* (4)

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85 Burton (Robert) The Anatomy of Melancholy, 2 vol. *no.* 95 *of* 790 *copies, illustrations, half vellum* *8vo.* 1925-26

86 Otway (Thomas) Complete Works, 3 vol. *no.* 1266 *of* 1,340 *sets, boards, uncut and unopened* *8vo.* 1926

87 Wilmot (John, Earl of Rochester) Collected Works, *no.* 824 *of* 1,050 *copies, boards, uncut* *8vo* 1926

88 Milton (John) Poems in English with Illustrations by William Blake, 2 vol. *no.* 822 *of* 1,540 *copies, plates, half vellum, uncut* *8vo* 1926

NONESUCH PRESS PUBLICATIONS—*continued.*

89 Melville (Herman) Benito Cereno, *no.* 1214 *of* 1,650 *copies, coloured illustrations, buckram, uncut ond unopened,* 1926 Toller (Ernst) Brokenbrow. A Tragedy, *illustrations, boards, uncut, n. d.*—Darwin (B. and E.) Tootless Two, *coloured plates, boards, n. d.* *8vo* (3)

90 Cowley (Abraham) The Mistress with Other Select Poems, *no.* 89 *of* 1,050 *copies, buckram, uncut,* 1926—Thomson James) The Seasons, *no.* 106 *of* 1,500 *copies, coloured plates, boards, uncut,* 1927—Herbert (George) The Temple, *no.* 30 *of* 1,500 *copies, printed within red rules, portrait, brocade, g. e.* 1927 *8vo.* (3)

91 Moore (George) Ulick and Soracha, *no.* 157 *of* 1,250 *copies on Japanese vellum, signed by the Author, buckram, uncut and unopened* *8vo* 1926

92 Ros (A. M.) Irene Iddesleigh, *no.* 206 *of* 1,250 *copies, illustrations, half calf, uncut,* 1926—Cobbett (William) Life and Adventures of Peter Porcupine, *no.* 223 *of* 1,800 *copies, coloured frontispiece, boards, uncut,* 1927 *8vo* (2)

93 Vanbrugh (Sir John) Complete Works, 4 vol. *no.* 100 *of* 1,410 *sets, portrait, half vellum, uncut* *8vo.* 1927-28

94 Voltaire (F. M. A. de) The Princess of Babylon, *no.* 128 *of* 1,500 *copies, illustrations, boards, uncut, in a slip case,* 1927—Wilson (Romer) Latterday Symphony, *boards, uncut,* 1927 *8vo* (2)

95 Dante. La Divina Commedia in Italian and English, *no.* 240 *of* 1,475 *copies, plates, orange vellum gilt, uncut* *folio.* 1928

96 Harvey (William) The Anatomical Exercises, *no.* 1120 *of* 1,450 *copies, morocco gilt, t. e. g. in a slip case* *8vo* 1928

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97 O'Flaherty (Liam) Mr. Gilhooly, FIRST EDITION, FIRST ISSUE, *cloth,* 1926; etc. *8vo.* (4)

98 Pater (Walter) Great Studies, *portrait,* 1914; Imaginary Portraits, 1914; Marius the Epicurean, 2 vol. 1917; The Renaissance, *frontispiece,* 1917; Plato and Platonism, 1917; and others, *uniform green cloth, backs gilt, uncut* *8vo.* (10)

99 Poets of Great Britain, Bell's Edition, vol. 1-72 and 74-109, *wants vol. LXXIII, portraits and frontispieces, calf, backs gilt, some labels missing; sold not subject to to return* 12*mo. Edinburgh,* 1782-83

100 ROSSETTI (D. G.) POEMS, FIRST EDITION, *original cloth gilt, uncut, in a cloth case* 8*vo.* 1870

*** Inscribed on half-title in the Author's hand: "To Mrs. Gilchrist with sincere regards. D. G. Rossetti, 1870."

101 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, *original cloth gilt, uncut* 8*vo.* 1881

102 Ruskin (John) Modern Painters, 6 vol. 1900-1898; Seven Lamps of Architecture, 1901; Fors Clavigera, 4 vol. 1902-03; and others by the same, *together* 17 vol. *illustrations, uniform half vellum gilt, t. e. g.*; etc. 8*vo.* (21)

103 [Russell (G. W.)], Homeward Songs by the Way. By A. E. FIRST EDITION, *half morocco, t. e. g. presentation copy, Dublin,* 1894—Ronsard (P. de) Les Gayetez et les Epigrammes, *half morocco, t. e. g. presentation inscription by Andrew Lang to Sir Edmund Gosse, Amsterdam,* 1865; and 3 others, *all with presentation inscriptions* 8*vo etc.* (5)

104 Sacheverell (O.) Dante Gabriel Rossetti, MANUSCRIPT *on paper,* 11 *ll. original draft in the Author's hand with many corrections, unbound* *folio. c.* 1928

105 Sassoon (Siegfried) War Poems, 1919; Selected Poems, 1925; The Heart's Journey, 1928, *all original cloth;* etc. 8*vo.* (8)

106 Synge (J. M.) Works, 4 vol. *portraits, buckram, t. e. g.* 8*vo. Dublin,* 1910

107 Tennyson (Alfred, Lord) In Memoriam, FIRST EDITION, *misprints on pages* 2 *and* 198, 8 *pp. of advertisements, original cloth* 8*vo.* 1850

108 Tennyson (A. Lord) Maud, and Other Poems, FIRST EDITION, 8*pp. of advertisements, original cloth* 8*vo.* 1855

109 Tennyson (A. Lord) Idylls of the King, 1859; Enoch Arden, 1864; and 9 others, *all* FIRST EDITIONS, *original cloth* 8*vo.* (11)

110 Trollope (Anthony) Travelling Sketches, FIRST EDITION, *original cloth* 8*vo.* 1866

111 Trollope (A.) The Last Chronicles of Barset, 2 vol. FIRST EDITION, *early issue bound from the parts, illustrations, original blue cloth gilt, joints breaking* 8*vo.* 1867

*** Stab-holes of the part-stitching throughout. Imprint on title of vol. I measures $3\frac{1}{2}$ *in.*; in vol. II depth of type area on title $6\frac{9}{16}$ *in.*; note on Translation rights on verso; semi-colon missing on plate at p. 297. No advertisement leaf in vol. II.

112 Trollope (A.) The Struggles of Brown, Jones and Robinson, FIRST ENGLISH EDITION, *illustrations, original cloth* 8*vo.* 1870

113 Trollope (A.) Sir Henry Hotspur, FIRST EDITION, *Hurst & Blacket "B" issue, original cloth, faded,* 1871; Ralph The Heir, FIRST OCTAVO EDITION, *original green cloth,* 1871; The Life of Cicero, 2 vol. FIRST EDITION, *original cloth,* 1880 8*vo.* (4)

114 Trollope (A.) The Chronicles of Barsetshire, 8 vol. *frontispieces, half blue calf gilt, t. e. g.* 8*vo.* 1878-85

115 Verhaeren (Emile) Poèmes (Nouvelle Série), 1896; Poèmes (IIIe Série), [1898]; Les Forces Tumultuenses, 1902, *all* FIRST EDITIONS, *half blue morocco, t. e. g. two with autograph presentation inscriptions by the author to Sir Edmund Gosse* 8*vo.* (3)

116 Villon (François) Poems, done into English by John Payne, *vellum gilt, t. e. g.* 1892; etc. 8*vo.* (7)

117 Wells (H. G.) Works, The Atlantic Edition, 28 vol. *no.* 163 *of* 620 *sets for Great Britain, vol. I signed by the Author, illustrations, buckram, t. e. g.* 8*vo.* 1924-27

118 Wells (H. G.) The Sea Lady, 1902; Christina Alberta's Father, 1925; The World of William Clissold, 2 vol. 1926, *all* FIRST EDITIONS, *original cloth* 8*vo.* (4)

119 Whitley (W. T.) Artists and their Friends in England, 1700-1799, 2 vol. *plates, cloth, t. e. g.* 1928—Bode (Wilhelm) Florentiner Bildhauer der Renaissance, *illustrations, half morocco, Berlin,* 1902; etc. 8*vo and* 4*to.* (4)

120 Yeats (W. B.) The Celtic Twilight, FIRST EDITION, *frontispiece, author's signature on title, original cloth,* 1893; The Shadowy Waters. Second Edition, *author's signature on title, cloth gilt, t. e. g.* 1902; Where There Is Nothing, *no.* 9 *of* 30 *copies, on* LARGE PAPER, *author's name on title, boards,* 1902; etc. 8*vo.* (4)

Other Properties.

OCTAVO ET INFRA.

121 Shakespeare's England, An Account of the Life and Manners of his Age [by Sir Walter Raleigh and others], 2 vol. *illustrations, cloth* *Oxford,* 1916

122 Lowndes (W. T.) Bibliographer's Manual of English Literature, 6 vol. in 11, *cloth, some volumes loose in covers* 1857-64

123 Bookseller's Catalogues. Catalogues of Incunabula, Early Printed Books, Rare Books, etc. mostly Continental, from J. Rosenthal, K. W. Hiersmann, Gilhofer and Ranschburg, etc. *many illustrated* (*two parcels*)

124 Book Auction Catalogues. Count Hoym's Library, 4785 *lots, priced, cloth, Paris,* 1738—Bibliothèque de M. N. Yemeniz, 3954 *lots, half calf,* 1867—Franklin (A.) Histoire de la Bibliothèque Mazarine, *illustrations, wrappers,* 1901; and other miscellaneous books (*a parcel*)

125 Book Prices Current: A Record of the Prices at which Books have been sold at Auction, from vol. I, 1887/8 to vol. XXVI, 1912 (wanting the volume for 1899), and vol. XXXIII, 1919 to vol. XLIV, 1930, with indexes to the years 1897-1916 in 2 vol. and duplicate volumes for the years 1923 and 1929, *together* 41 vol. *original cloth* 1888-1930

126 Stirling (William) Annals of the Artists of Spain, 3 vol. *A. L. s. inserted in vol. III, cloth* 1848

127 Hind (A. M.) Short History of Engraving and Etching, *illustrations, cloth,* 1908—[Caulfield (J.)] Chalcographimania, A Humorous Poem, *frontispiece, half morocco,* 1814 (2)

128 Print Collector's Quarterly. Edited by Fitzroy Carrington and Campbell Dodgson, vol. II to XVIII, with two index volumes, *prospectus of resumption of publication, and two duplicate parts, illustrations, in 73 parts, original wrappers* 1912-31

129 Keppel Booklets. Series I to III, 17 vol. in 3 cases, *illustrations,* 1907-10—Whitman (A.) and M. C. Salaman. Print Collector's Handbook, *illustrations, cloth,* 1912—Hind (A. M.) Short History of Engraving, *illustrations, cloth,* 1911 (5)

130 Hoe Library. Sale Catalogue of the Library of Robert Hoe, 4 parts in 8, *with priced lists, illustrations, original wrappers* *New York,* 1911-12

131 GRAVES (ALGERNON) NOTEBOOKS, 8 vol. *arranged in columns giving date, lot number, owner, artist, subject, purchaser and price of over* 12,000 *pictures sold between* 1790 *and* 1884, *arranged in chronological order*

132 British Poets, *the Aldine edition,* 53 vol. (*complete set*), *portraits, morocco gilt* *sm. 8vo. Pickering,* 1844, etc.

133 Swinburne (A. C.) Letters to Thomas Purnell, and other Correspondents, FIRST EDITION (*twenty copies only*), *original printed wrappers*
post 8vo. Privately Printed, 1910

134 Swinburne (A. C.) Lord Scales, a Ballad by a Borderer, FIRST EDITION (*twenty copies only printed for private circulation*), *original printed wrappers* *post 8vo.* 1909

135 Swinburne (A. C.) Théophile; edited by Edmund Gosse, *twenty copies only printed, original grey printed wrappers*
post 8vo. Printed for Private Circulation, 1915

136 ROMNEY (GEORGE) ORIGINAL SKETCH BOOK, 80 *ll. filled with original sketches executed in sepia and pen-and-ink, including studies for some of his paintings, with some notes in his handwriting, original binding*
obl. 8vo. [*c.* 1780]

137 ROMNEY (G.) ORIGINAL SKETCH BOOK, 34 *ll. containing many pencil sketches for his pictures, original calf*
obl. 8vo. [*c.* 1780]

138 CHILDREN'S BOOKS. Mother Bunch's Fairy Tales, *embellished with curious cuts, Gainsborough,* 1798; Anecdotes of a Little Family, *plates, for F. Newbery*; and others; *sold not subject to return* (*a parcel*)

139 Tennyson (Alfred, Lord) The Antechamber, FIRST EDITION, *printed from the original manuscript dated Oct.* 15, 1834, *original printed wrappers*
12*mo. Printed for Private Circulation,* 1906

140 Conrad (Joseph) The Dover Patrol, a Tribute, FIRST EDITION, *original printed wrapper*
Canterbury, printed for Private Circulation, 1922

141 Conrad (J.) John Galsworthy, an Appreciation, FIRST EDITION, *original printed wrappers*
Canterbury, Printed for Private Circulation, 1922

142 Defoe (Daniel) Novels and Miscellaneous Works, With Memoir by Sir Walter Scott and Life by G. Chalmers, 20 vol. *calf gilt, rebacked* (*except* 1 *vol. in cloth*)
Oxford, 1840-1

143 Darwin (Charles) The Descent of Man, First Edition, 2 vol. 16 *pp. of advertisements dated Jan.* 1871 *at end of each volume, original cloth, vol. I loose in cover* 1871

144 Wollstonecraft (Mary) A Vindication of the Rights of Woman, FIRST EDITION, vol. I [All Published], *original boards, uncut, printed paper label, back-strip slightly defective* 1792

145 Drinkwater (John) The Pilgrim of Eternity. Byron, A Conflict, FIRST EDITION, *portraits, signed by the Author on fly-leaf, original cloth* 1925

146 Shelley (P. B.) Poems, LIMITED EDITION *on hand-made paper, red morocco, t. e. g. Edinb.* 1903; and 2 others (3)

147 Dickens (Charles) Leigh Hunt and Harold Skimpole. An Unpublished Letter, 6 *ll. one of* 25 *copies privately printed for Clement Shorter, original wrappers* [? 1915]

148 Bronte (C.) Napoleon and the Spectre, 1919; Bridges (R.) Lord Kitchener, 1916; Gaskell (E. C.) My Diary, 1923; Sidgwick (F.) When My Ship Comes in [1916], *together* 4 vol. *all* LIMITED EDITIONS (*one of* 25, 20, 50 *and* 25 *copies respectively*), *privately printed for Clement Shorter, original wrappers* (4)

149 CARLYLE (THOMAS) Collected Works, *Library Edition,* Index and Supplement, *together* 35 vol. *portraits, Sartor Resartus is inscribed by the Author*: "*To Mrs. A. A. Anstruther, with lasting memory of her boundless courtesy and kindness to him*: *T. Carlyle, Dumfries,* 5 *Augt.* 1876," *original cloth* (*Supplement in wrappers*), *backs faded* 1869-74

150 Frazer (Sir J. G.) The Golden Bough, A Study in Magic and Religion, 12 vol. *frontispiece, third edition except the index which is the first edition, original cloth* 1911-15

*** The Index volume is inscribed on fly-leaf by the Author.

151 Frazer (Sir J. G.) Folk Lore in the Old Testament, 3 vol. *inscribed on fly-leaf by the Author,* 1918; The Belief in Immortality [vol. I *only*], 1913; Lectures on the Early History of the Kingship, 1905; Adonis, Attis, Osiris, 1906, *together* 6 vol. FIRST EDITIONS, *original cloth* 1905-18

152 Thackeray (W. M.) Works, 22 vol. *illustrations, half calf* 1874-6

153 TENNYSON (A. LORD) WORKS, *panelled red morocco, g. e.* AUTOGRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR *on fly-leaf* 8*vo.* 1889

154 Byron (Lord) Marino Faliero, Doge of Venice, FIRST EDITION, FIRST ISSUE, *wanting half-title, half calf* 1821

155 Kipling (Rudyard) The Jungle Book, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1894

156 KIPLING (R.) The Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling and others, original cloth gilt, g. e.* *Macmillan and Co.* 1894

157 Voltaire and others. French tracts, *bound in* 3 vol. *half calf thick* 8*vo.* 1769-1774

158 Boileau-Despréaux (N.) Oeuvres avec commentaire par St. Surin, 4 vol. *portrait and plates, half calf gilt, Paris,* 1821—Le Sage (A. R.) Histoire de Gil Blas, FIRST COMPLETE EDITION, 4 vol. *plates, half calf, Paris,* 1747 (8)

159 Kipling (Rudyard) Under the Deodars, FIRST EDITION, *half calf, top edges gilt, the original covers preserved* *Allahabad, n. d.*

160 Ovid. Nouvelle Traduction des Metamorphoses, par M. Fontanelle, 2 vol. *portrait and numerous plates, full mottled calf extra, g.e.* *Paris,* 1767

161 Swift (J.) Travels into Several Nations of the World, by Captain Lemuel Gulliver, FIRST EDITION, *with separate pagination, portrait and maps, early issue with* 16 *pp. of preliminary matter at beginning of vol. I, wants general*

LOT 161—*continued.*

titles to vol. I and II, 2 vol, in 1, *full red morocco extra, g. e.* 1726—Scaliger (J. C.) Animadversiones in Historias Theophrasti, *full morocco, from De Thou's library, with his first arms on the sides, Lugduni,* 1584—Seneca. Opera Omnia, *bound in* 2 vol. *calf, with first arms of De Thou on sides,* 12*mo, Amsterdam,* 1628 (3)

162 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *plates and woodcuts, original cloth* 1843

163 Honter (Jo.) Rudimentorum Cosmographicorum, *folding woodcut maps, calf,* 12*mo,* 1538—Traité de la Prière, 2 vol. in 1, *contemporary dark red morocco, with morocco doublure, Paris,* 1695—Coelum Philosophorum, seu liber de Secretis Naturae, per Philippum Ulstadium, *vellum, Lugduni,* 1572 (3)

164 Radcliffe (F. P. D.) The Noble Science: a few general Ideas on Fox-hunting, FIRST EDITION, *portrait of Hugo Meynell and numerous engravings, original cloth* *Ackermann,* 1839

165 Wilde (Oscar) De Profundis, FIRST EDITION, *original cloth,* 1905; The Soul of Man under Socialism; with a Preface by Robert Ross, *original boards,* 1912—Thompson (Francis) Shelley, FIRST EDITION, *original boards, g. t.* 1909—Wedmore (F.) Whistler's Etchings, *second edition, A. L. s. referring to Whistler loosely inserted, original buckram,* 1899 (4)

166 Painlevé (P.) Comment j'ai nommé Foch et Petain, PRESENTATION COPY *to Col. Repington, with inscription by the Author, original wrappers, Paris,* 1923—Book of Common Prayer, *presentation copy from* FLORENCE NIGHTINGALE, *leather, Oxford,* 1854; and another (4)

167 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original buckram, g. t.* 1902—Moore (George) Salve, FIRST EDITION, *name "George Moore" on title,* 1912—Wells (H. G.) The Sea Lady, FIRST EDITION, 1902, *original cloth* (3)

168 Machen (Arthur) Dr. Stiggins: his Views and Principles, PRESENTATION COPY *from the Author: "Grant Richards from the Author, Arthur Machen," original half cloth,* 1906—Macfall (H.) Sir Henry Irving, FIRST EDITION,

LOT 168—*continued.*

containing the suppressed plates by Gordon Craig, auto. note on fly-leaf by the Author, and loosely inserted an A. Card signed from the Artist, original wrappers, Edinburgh, 1906 (2)

169 Moore (G.) Sister Teresa, FIRST EDITION, PRESENTATION COPY, *with three-line autograph inscription by the Author, original cloth* 1901

170 Moore (G.) Esther Waters, PRESENTATION COPY, *with six-line autograph inscription on the half-title, and a* 1 *p.* 4*to A. L. s. of the Author inserted, referring to the book; "I shall be delighted to see you and to give you a copy of Esther Waters, but not a first edition. The first edition was written commonly, in the style that many are craving after, and attain to without much difficulty. I shall send you a better book." original cloth* 1928

171 Moore (G.) Aphrodite in Aulis, FIRST EDITION, PRESENTATION COPY, *with an intimate twelve-line autograph inscription by the Author, "It is a pleasure indeed to sign this book for you, a pleasure that lingers on the verge of tears for the mere act of signing turns back my thoughts to the day I first saw you," etc. original boards, linen back* 1931

172 Moore (G,) The Passing of The Essenes, PRESENTATION COPY, *with a twelve-line autograph inscription by the Author, referring to Irving, "Would Irving have liked to play Paul," etc. original boards, linen back* 1931

173 Wells (H. G.) Ann Veronica, FIRST EDITION PRESENTATION COPY, *with autograph inscription on half-title by the Author,* 1909; The Autocracy of Mr. Parham, PRESENTATION COPY *with humourous inscription by the Author on the half-title,* 1930, FIRST EDITIONS; and others, *original cloth* (4)

174 De La Mare (W. J.) Henry Brocken, FIRST EDITION, FIRST ISSUE, *with dropped bracket on title, original cloth,* 1904; The Three Mulla-Mulgars, FIRST EDITION, *coloured frontispiece, original cloth,* 1910 (2)

175 De La Mare (W. J.) Henry Brocken, another copy of the FIRST ISSUE, *original cloth,* 1904—De Morgan (William) The Old Madhouse, FIRST EDITION, *original cloth,* 1919 (2)

176 Galsworthy (John) Swan Song, 1928—Mason (A. E. W.) Clementina, *illustrations,* 1901—Pickthall (Marmaduke) Said the Fisherman, 1903, *all* FIRST EDITIONS, *original cloth* (3)

177 Maugham (W. S.) Liza of Lambeth, FIRST EDITION, *original cloth gilt* 1897

178 Maugham (W. S.) The Making of a Saint, 1898—Pickthall (Marmaduke) Said the Fisherman, 1903, *both* FIRST EDITIONS, *original cloth*; etc. (4)

179 Shaw (G. B.) John Bull's Other Island, etc. 1907; Saint Joan, 1924, *both* FIRST EDITIONS, *original cloth* (2)

180 Shaw (G. B.) Misalliance, etc. 1914; Saint Joan, 1924, *both* FIRST EDITIONS, *original cloth* (2)

181 Wells (H. G.) Select Conversations with an Uncle, FIRST EDITION, *original cloth, t. e. g.* FINE COPY 1895

182 Wells (H. G.) Select Conversations, another copy, *original cloth, t. e. g.* 1895

183 Wells (H. G.) The Time Machine, FIRST EDITION, FIRST ISSUE, *32 pp. of advertisements at end, original cloth, uncut* 1895

184 Wells (H. G.) The Time Machine, another copy, *second issue,* 1895; The New Machiavelli, 1911, *both* FIRST EDITIONS, *original cloth* (2)

185 Wells (H. G.) The Wonderful Visit, FIRST EDITION, FIRST ISSUE, *with design in gilt on cover,* 1895; The Wheels of Chance, FIRST EDITION, FIRST ISSUE, *with imprint on p.* 314, *and* 10 *pp. of advertisements at end,* 1896, *both original buckram gilt, t. e. g.* (2)

186 Wells (H. G.) Tono-Bungay, FIRST ISSUE, *advertisements dated Jan.* 1909; Ann Veronica, 1909; The New Machiavelli, 1911; Marriage, 1912, *all* FIRST EDITIONS, *original cloth* (4)

187 Walpole (Hugh) The Duchess of Wrexe, 1914; The Dark Forest, 1916; Jeremy at Crale, 1927, *all* FIRST EDITIONS, *original cloth* (3)

188 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night. Translated by R. F. Burton, ORIGINAL EDITION, 16 vol. *original cloth* *Kamashastra Society,* 1885-8

189 Firbank (Ronald) Collected Works, LIMITED EDITION, 5 vol. *portraits, original buckram* 1929

190 [Galsworthy (John)] Jocelyn, by John Sinjohn, FIRST EDITION, *leaf of advertisements at end, library label removed from end-paper, original buckram, uncut* *Duckworth & Co.* 1898

191 [Galsworthy (J.)] Villa Rubein, By John Sinjohn, FIRST EDITION, *original cherry-coloured cloth, back rather faded* *Duckworth & Co.* 1900

192 [Galsworthy (J.)] A Man of Devon, By John Sinjohn, FIRST EDITION, 32 *pp. of advertisements at end, library label removed from end-paper, original blue cloth* *W. Blackwood,* 1901

193 Galsworthy (J.) The Man of Property, FIRST EDITION, *original green cloth, joints repaired* *W. Heinemann,* 1906

194 Galsworthy (J.) A Modern Comedy, LARGE PAPER, *signed and inscribed by the Author, original vellum, t. e. g.* *W. Heinemann,* 1929

195 Kipling (Rudyard) The Jungle Book and The Second Jungle Book, 2 vol. *both* FIRST EDITIONS, *illustrations, original blue cloth, g. e.* *Macmillan and Co.* 1894-5

196 SHAW (G. BERNARD) Widower's Houses. A Comedy, FIRST EDITION, *leaf of advertisements at end, original blue cloth, uncut* *Henry & Co.* 1893

197 Shaw (G. B.) Plays: Pleasant and Unpleasant, FIRST EDITION, 2 vol. *portrait,* 4 *ll. of advertisements at end of vol. I and* 2 *ll. at end of vol. II, original cloth, t. e. g.* *Grant Richards,* 1898

198 Wells (H. G.) The Island of Doctor Moreau, *frontispiece,* 1896; The Stolen Bacillus and Other Incidents, 1893; The Plattner Story and Others, 1897, *all* FIRST EDITIONS, *original cloth* (3)

199 Kelmscott Press. Tale of the Emperor Coustans and of Over Sea, done out of ancient French by William Morris, *printed in red and black, woodcut title, borders and initials, boards* 16*mo.* 1894

200 Kelmscott Press. Psalmi Penitentiales, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, boards* 8*vo.* 1894

201 Kelmscott Press. Rossetti (D. G.) Hand and Soul, *printed in red and black, woodcut title, borders and initials, vellum* 16*mo.* 1895

202 Kelmscott Press. Coleridge (S. T.) Poems chosen out of the Works of S. T. Coleridge, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1896

203 Fortune Press. Louys (P.) Aphrodite, A Novel of the Ancients, *one of* 1705 *copies,* 1928; Songs of Bilitis, *one of* 925 *copies, n. d.*; The Twilight of the Nymphs, *one of* 1200 *copies,* 1928; 3 vol. *original buckram* (3)

204 Cox (N.) The Gentlemans Recreation, *frontispiece, Cresset Press,* 1928—Mathers (E. P.) Red Wire, *illustrations, Golden Cockerel Press,* 1926—Clare (J.) Madrigals and Chronicles, *Beaumont Press,* 1924; and another, LIMITED EDITIONS, *in original bindings* (4)

205 Hardy (Thomas) Late Lyrics and Earlier, FIRST EDITION, *original cloth,* 1922—Goldsmith (O.) The Vicar of Wakefield, *coloured plates by Rowlandson, buckram,* 1926 (2)

206 Milne (A. A.) Winnie-The-Pooh, 1926; The House at Pooh Corner, 1928, 2 vol. FIRST EDITIONS, *illustrations, original cloth*—Lever (C.) The Knight of Gwynne, FIRST EDITION, *plates by "Phiz," original cloth,* 1847; and others (6)

207 Moore (George) Memoirs of My Dead Life, 1921; Hail and Farewell, 2 vol. 1925; Conversations in Ebury Street, 1924; *together* 4 vol. ALL LIMITED EDITIONS, *signed by the Author, original boards, parchment backs* (4)

208 Surtees (R. S.) Sporting Novels, 6 vol. *subscription edition, coloured plates by Leech and "Phiz," original red cloth gilt* *Bradbury, Agnew & Co. n. d.*

209 Ditchfield (P. H.) The Manor Houses of England, *illustrations, cloth,* 1910—Anderson (W. J.) Architecture of the Renaissance in Italy, *illustrations, cloth,* 1909; and another (3)

210 Miscellaneous Books, *mostly modern, many presentation copies from the Authors to the late Mr. St. John Adcock* (*a parcel*)

211 Longfellow (H. W.) Tales of a Wayside Inn, FIRST EDITION, FIRST ISSUE, *engraved and printed titles, 22 pp. of advertisements at end, original cloth* *Boston,* 1863

212 Hawthorne (Nathaniel) The Marble Faun: or, the Romance of Monte Beni, FIRST EDITION, 2 vol. 16 *pp. of advertisements dated Sept.* 1860 *at end, original cloth*
Boston, 1860

213 Trollope (A.) Harry Heathcote of Gangoil, *frontispiece,* 48*pp. advertisements at end,* 1874—Ainsworth (W. H.) Old Court, 3 vol. 1867—Collins (Wilkie) The Moonstone, 3 vol. *ex-library copy,* 1868, ALL FIRST EDITIONS, *original cloth* (7)

214 Barrie (J. M.) George Meredith, *frontispiece,* 1909—Herbert (A. P.) Half-Hours at Helles, *Oxford,* FIRST EDITIONS, *original bindings*; and another (3)

215 Dickens (Charles) Master Humphreys Clock; with illustrations by George Cattermole and Hablot Browne, FIRST EDITION, 3 vol. *original cloth* 1840-41

216 Ainsworth (W. H.) Old Saint Paul's: a Tale of the Plague and the Fire, FIRST EDITION, 3 vol. *twenty plates by John Franklin, original cloth* *post 8vo.* 1841

217 Barrie (J. M.) The Little Minister, FIRST EDITION, 3 vol. *clean copy in original cloth* (*label removed from sides*)
1891

218 Butler (Samuel) Evolution, Old and New, 1879; Unconscious Memory, 1880; Luck or Cunning? 1887, 3 vol. FIRST EDITION, *in original cloth* (3)

219 Ainsworth (W. H.) Saint James's, or the Court of Queen Anne, FIRST EDITION, 3 vol. *nine plates by George Cruikshank, half roan,* 1844; Tower of London, *plates by G. Cruikshank, n. d.*; and others (7)

220 Persius (C.) The Academicians of 1823; or, the Greeks of the Palais Royal and the Clubs of St. James's, *coloured frontispiece,* 1823; Cruikshank at Home, *numerous engravings,* 3 vol. *W. Kidd, n. d.*—Bowring (John) Minor Morals, 3 vol. *plates by G. Cruikshank and Heath,* 1834-9 (7)

221 Hunt (Leigh) Wit and Humour, FIRST EDITION, *original cloth, uncut,* 1846; another copy, *as issued with gilt edges, original cloth,* 1846—Moore (F.) The Age of Intellect, *frontispiece by G. Cruikshank,* 1819; and others (5)

222 Stevenson (Robert Louis) New Arabian Nights, FIRST EDITION, 2 vol. *with the 32 pp. of advertisement at end of vol. II, dated May,* 1882, *original cloth* (*new end papers*) *post 8vo.* 1882

223 Cruikshank (George) The Humourist, *the complete set of* 40 *finely coloured humourous plates* (*including the engraved titles*), *mounted and bound, full calf gilt, g. e. roy. 8vo.* 1819-1821

QUARTO.

224 Scott (Sir Walter) The Lady of the Lake; a Poem, FIRST EDITION, *name on title, original boards, uncut* *Edinb.* 1810

225 Moll (Hermann) Atlas Minor, 62 *maps coloured in outline, text by T. Templeman engraved throughout, old calf, binding broken; sold as an atlas, not subject to return* 1729

226 Payne (J. O.) Collections for a History of the Family of Malthus, *interleaved copy, with many manuscript notes, coat-of-arms* (*sketch*), *and many inserted illustrations, cloth* *Privately Printed,* 1890

227 Fortescue (Sir John) Works, Now First Collected and Arranged, and History of the family of Fortescue by Thomas Lord Clermont, 2 vol. *plates, some coloured, half leather* *Privately Printed,* 1869

228 Foster (J.) Some Feudal Coats of Arms, *illustrations, cloth,* 1902—Gardner (J. S.) Armour in England, *illustrations, half morocco,* 1897; and other works on heraldry (5)

229 Lacroix (P.) La Vie Militaire et Religieuse au Moyen Age, *illustrations, some coloured, half morocco,* 1783—Barrett (W. P.) Book Plates, 55 *reproductions on Japanese vellum, parchment,* 1900 (2)

230 Hamerton (P. G.) Man in Art, *plates, cloth,* 1892; The Graphic Arts, *plates, half morocco,* 1882; The Saône, LARGE PAPER, *illustrations by J. Pennell and the Author, quarter morocco,* 1887 (3)

231 Salaman (M. C.) The Etchings of James McBey, *no.* 41 *of* 100 *copies signed by the Artist,* 97 *plates, cloth, parchment back* 1929

232 British Museum. Reproductions from Illuminated Manuscripts, three series, 150 *facsimiles in three portfolios in cases* 1907-8

233 British Museum. Queen Mary's Psalter. Miniatures and Drawings by an English Artist of the 14th Century. With Introduction by Sir G. Warner, 316 *facsimiles, half morocco* 1912

234 Macfall (Haldane) History of Painting. The Dutch Genius, 1911; The Renaissance in Central Italy, 1911, 2 vol. *coloured illustrations, cloth*; and 2 others (4)

235 Delteil (L.) and H. J. L. Wright. Catalogue Raisonné of the Etchings of Charles Meryon, *reproductions, boards,* 1924—Finberg (A. J.) History of Turner's Liber Studiorum with a Catalogue Raisonné, LIMITED EDITION, *reproductions, buckram,* 1924 (2)

236 Salaman (M. C.) Old English Mezzotints, 1910; Great Painter-Etchers, 1914, *both Studio Special Numbers, illustrated*—Sale Catalogue of the Library of General Brayton Ives, *wrappers, New York,* 1915; and others (7)

237 Blakemore (T.) The Art of Herbert Schmalz, LIMITED EDITION, SIGNED *by the Artist,* 64 *reproductions, original parchment* 1911

238 Herefordshire. Inventory of Historical Monuments in Herefordshire, vol. I South West, *illustrations, cloth,* 1931—Hoppe (E. O.) The Fifth Continent, *illustrations, cloth,* 1931—Giotto. The Legend of St. Francis as depicted in the Assisi Frescoes, 28 *coloured reproductions, wrappers, in case,* 1931 (3)

239 Fleuron (The) A Journal of Typography, Edited by Stanley Morrison, No. V, LIMITED EDITION, *facsimiles, original cloth* *Cambridge,* 1926

240 Lucas (E. V.) John Constable The Painter, *plates in colour and in black and white, cloth,* 1924—Oppé (A. P.) The Water Colours of Turner, Cox & de Wint, 34 *coloured plates, cloth,* 1925 (2)

241 Cartwright (Julia) Life and Art of Sandro Botticelli, *plates, cloth,* 1904—Plunkett (Count) Sandro Botticelli, *plates, cloth,* 1900—Davies (G. S.) Frans Hals, *plates, quarter parchment,* 1902; and others (5)

242 Baldry (A. L.) The Wallace Collection at Hertford House, *illustrations, cloth,* 1904—Catalogue of the Pictures in the National Loan Exhibition, *plates, buckram,* 1909—Catalog of the G. G. Hubbard Collection of Engravings, *plates, half calf, wanting back-strip, Washington,* 1905; and others (6)

243 Haden (Seymour) About Etching, *an original etching by S. Haden, and* 15 *reproductions, half morocco* 1879

244 Whitman (A.) Charles Turner, Nineteenth Century Mezzotinter, *plates, cloth,* 1907—Cox (David) Treatise on Landscape Painting, LIMITED EDITION, *plates in colour and in black and white, parchment, The Studio,* 1922; and 2 others (4)

245 Schretlin (M. J.) Dutch and Flemish Woodcuts of the Fifteenth Century, 84 *plates, buckram,* 1925—Blum (A.) Les Origines de la Gravure en France, 78 *plates, wrappers,* 1927 (2)

246 Grande Guerre (La) par les Artistes, Préface de G. Geffroy, *plates, half morocco by Rivière,* 1914-15—Cham. Punch à Paris, *illustrations, half morocco,* 1850; and 2 others (4)

247 Stewart (B.) Japanese Colour-Prints, *reproductions, cloth,* 1920—Seidlitz (W. de) Les Estampes Japonaises, *reproductions, cloth, Paris, n. d.*; and another (3)

248 Connoisseur (The) An Illustrated Magazine for Collectors, vol. I to XXX, and Index to vol. XIII to XXIV, *illustrations, original cloth* (*index in wrappers*) 1901-11

FOLIO.

249 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol. *in the original parts, unbound in six portfolios,* 145 *plates* 1894

250 Fox-Davies (A. C.) The Art of Heraldry, An Encyclopaedia of Armory, *illustrations, some coloured, presentation copy, with A. L. s. inserted, buckram* 1904

251 BURGER (K.) Monumenta Germaniae et Italiae Typographica. Deutsche und Italienische Inkunabeln, 300 *plates, index and seven original leaves from* 15*th Century Books,* 12 *parts in* 4 *portfolios* *Berlin,* 1892-1913

252 MURRAY (C. FAIRFAX) CATALOGUE OF A COLLECTION OF EARLY GERMAN BOOKS, Compiled by H. W. Davies, LIMITED EDITION, 2 vol. *facsimiles, original boards, uncut* 1913

253 Fitzwilliam Virginal Book, Edited by J. A. Fuller Maitland and W. Barclay Squire, *musical notation, in the* 40 *original parts, original wrappers* 1894-9

254 Hipkins (A. J.) Musical Instruments, Historic, Rare, and Unique, LARGE PAPER, *coloured plates, half morocco, g. e.* 1888

255 Lee (Sir Sidney) Census of Extant Copies of the First Folio Edition of Shakespeares Plays, *with some manuscript notes, unbound* 1902

256 Ricci (Corrado) Pier Della Francesca, 117 *reproductions,* 64 *plates, original cloth* *Rome,* 1910

257 BERENSON (B.) THE DRAWINGS OF THE FLORENTINE PAINTERS, 2 vol. *original half morocco, g. t.* 1903

258 BODE (W. V.) Frans Hals sein Leben und seine Werke, 2 vol. *plates, original half vellum, g. t.* *Berlin,* 1914

259 Pollak (L.) and A. Muñoz. Pièces de Choix de la Collection du Comte Grégoire Stroganoff à Rome, 2 vol, *plates, half vellum* *Rome,* 1912

260 Cust (L.) A Description of the Sketch-book by Sir Anthony Van Dyck, *plates, boards,* 1902—Goloubew (V.) Les Dessins de Jacopo Bellini, vol. II *only, plates, half vellum* *Brussels,* 1908

261 Holbein (H.) Portraits of Illustrious Personages of the Court of Henry VIII, *tinted plates, half morocco* 1828

262 Howell (J.) Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII, FIRST EDITION, *old sheepskin, worn* 1646

263 Lindsay (Norman) Etchings, *no.* 18 *of* 31 *copies,* 45 *plates, and an original signed etching, original buckram, vellum back, t. e. g.* *Constable & Co.* 1927

264 Steinlen. Collection of 30 etchings on Japanese vellum of war-time subjects, *in a half cloth portfolio* 1914-17

265 Spitzer Collection. Catalogue des Objets d'art, 2 vol. *wrappers, with a portfolio of 67 plates and printed list of prices,* 1893—Secretan Collection. Catalogue de Tableaux, 2 vol. *plates on Japanese vellum, wrappers,* 1889 (5)

266 Wantage Collection. Catalogue of Pictures at 2, Carlton Gardens, Lockinge House and Overstone Park and Ardington House, *reproductions, cloth* 1902

267 British Museum. Reproductions of Drawings by Old Masters in the British Museum, *four portfolios of plates with text* 1888-94

268 Joyce (Rev. J. G.) The Fairford Windows, a Monograph, *plates in colours and in black and white, half morocco Arundel Society,* 1872

269 Dürer Society Publications. Seventh, Eighth and Ninth Series, Introductions by Campbell Dodgson, *reproductions and text in three portfolios* 1904-6

270 Dillon (Viscount) An Almain Armourer's Album, Selections from an original MS. in Victoria and Albert Museum, *coloured reproductions, quarter parchment,* 1905—Grünewalds Isenheimer Altar, mit einer Einführung von O. Hagen, 49 *plates, in portfolio, Munich,* 1919 (2)

271 Colvin (S.) Selected Drawings from Old Masters in the University Galleries, etc. Part IV *only, reproductions, portfolio, Oxford,* 1907—Lenoir Collection of Original French Portraits at Stafford House, auto-lithographed by Lord R. Gower, *plates, cloth,* 1874; and another (3)

272 Musée du Louvre. Le Musée du Louvre depuis 1914. Dons, Legs et Acquisitions, Preface de Louis Barthou, vol. I and II *only, plates, some coloured, in buckram portfolios, each in a slip case* 1919-20

273 Strang (William) A Series of Thirty Etchings Illustrating Subjects from Don Quixote, LIMITED EDITION, *original boards* 1902

274 Davies (G. S.) Hans Holbein the Younger, *reproductions, cloth, parchment back,* 1903—Ricci (C.) Pintoricchio, His Life, Work and Time, Translated by F. Simmonds, *illustrations, cloth,* 1902 (2)

275 Strang (William) The Earth Fiend, *no.* 32 *of* 55 *copies signed by the Artist, twelve etchings, all signed, original quarter morocco* 1892

276 Temple (A. G.) The Wallace Collection (Paintings) at Hertford House, LIMITED EDITION, *ten parts in the original portfolios, reproductions* *Goupil & Co.,* 1902

277 Frankau (Julia) John Raphael Smith His Life and Work, *illustrations, buckram, with portfolio of fifty reproductions, some in colour* (*one vol. 8vo and one folio*). 1902

278 Yerkes Collection. Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes Esq. New York, 2 vol. *one of* 250 *copies, reproductions, green morocco gilt, t. e. g.* [*New York*], 1904

279 Foster (J. J.) British Miniature Painters and their Works, LARGE PAPER, *reproductions, buckram,* 1898—Lucas (A.) John Lucas, Portrait Painter, 1828-1874, LIMITED EDITION, 94 *plates, cloth* [1910] (2)

280 Gainsborough (Thomas) A Collection of Prints Illustrative of English Scenery from Drawings and Sketches, 59 *plates, some tinted, half russia* 1819

281 Conder (J.) Paintings and Studies by Kawanabé Kyōsai, *illuminated frontispiece and* 33 *plates, cloth* [1911]—English Water-Colour, Edited by C. Holme and F. Wedmore, *coloured reproductions, eight parts in portfolio,* 1902 (2)

282 Turner (J. M. W.) Water Colours at Farnley Hall, 6 parts, *text by A. J. Finberg,* 30 *coloured reproductions, wrappers, The Studio, n. d.*; Liber Studiorum Reproduced from the Original Etchings, 3 vol. *plates, cloth,* 1875 (9)

283 Armstrong (Sir Walter) Turner, LIMITED EDITION, 103 *reproductions, buckram* 1902

284 Musée du Louvre. Les Chefs d'oeuvre, 2 vol. *reproductions of the paintings, half morocco, t. e. g. preserved in cloth cases* *Paris, Goupil, n. d.*

285 Percy Folio of Old English Ballads and Romances, from the text of Dr. F. J. Furnivall and Prof. J. W. Hales, 4 vol. LIMITED EDITION, *original boards* 1905-10

286 Weaver (Lawrence) Houses and Gardens by Sir Edwin Lutyens, R.A. *illustrations, original cloth* 1925

287 Mercurialis (Hieron) Opuscula aurea et selecta, *woodcuts of "de arte gymnastica," old vellum* *Venice,* 1644

The Property of a Collector.

OCTAVO ET INFRA.

288 Baxter (J.) Young Christian's Cyclopaedia, *old red straight-grained morocco gilt, Halifax,* 1818; and 4 other volumes, *in old red morocco; sold as bindings, not subject to return* (5)

289 Bennett (A.) Hilda Lessways, 1911—Hewlett (M.) Bendish, 1913—Lawrence (D. H.) The White Peacock, 1911, *all* FIRST EDITIONS, *original cloth* (3)

290 Book Prices Current, from vol. I to vol. XXXIII (*wanting vol. XVIII,* 1904), together with 9 duplicate volumes, and 2 vol. of Index for 1887 to 1906, *together* 43 vol. *original cloth* 1887-1919

291 [Bronte (Charlotte)] The Professor, a Tale, by Currer Bell, 2 vol. in 1, *cloth, uncut,* 1857—Byron (Lord) Childe Harold's Pilgrimage, Canto III and IV, *half calf,* 1816-18, *both* FIRST EDITIONS (2)

292 [Bronte (C.)] The Professor, a Tale, FIRST EDITION, 2 vol. *half roan,* 1857; Brontë Society. Transactions and Annual Reports, 49 parts, *v. y.* [1896-1921] (51)

293 Davies (E.) Mythology and Rites of the British Druids, *calf, joints cracked,* 1809—Glaisher (J.) Travels in the Air, *illustrations, cloth,* 1871; and others (6)

294 De la Mare (W.) The Veil and other Poems, *original boards, canvas back,* 1921; Stories from the Bible, *original boards, parchment back,* 1929, *both* LIMITED EDITIONS, *signed by the Author* (2)

295 Dickens (Charles) Pickwick Papers, *plates by "Phiz," "Weller Title," a few slight stains, original cloth, uncut, binding worn,* 1837—Meredith (George) One of Our Conquerors, 3 vol. *original blue cloth,* 1891, *both* FIRST EDITIONS (4)

296 Doyle (Sir A. Conan) The Hound of the Baskervilles, another Adventure of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth,* 1902; and others by the same Author (5)

297 Kipling (R.) The Seven Seas, 1896; The Five Nations, 1903 —Stevenson (R. L.) The Wrecker, *illustrations,* 1892; The Wrong Box, 1889, FIRST EDITIONS, *original cloth*; and others (9)

298 Kipling (R.) Stalky & Co. 1899; Kim, *illustrations,* 1901; Rewards and Fairies, *illustrations,* 1910, FIRST EDITIONS, *original cloth*; and others by the same Author (7)

299 La Fontaine (J. de) Tales and Novels in Verse, 2 vol. *portrait and plates by Eisen, original cloth, Paris,* 1884—Gower (J.) Confessio Amantis, Edited by Dr. R. Pauli, 3 vol. *cloth,* 1857 (5)

300 Madden (R. R.) Literary Life and Correspondence of the Countess of Blessington, 3 vol. *portrait, cloth,* 1855—Lovelace (Earl of) Astarte, *portraits, cloth,* 1921—Forsyth (W.) Napoleon at St. Helena, 3 vol. *portrait and map, cloth,* 1853; and others (16)

301 Masefield (John) The Taking of Helen, 1923; The Trial of Jesus, 1925, *both* LIMITED EDITIONS, *signed by the Author, original boards, parchment backs* (2); and another (3)

302 Meredith (George) One of Our Conquerors, FIRST EDITION, 2 vol. *original blue cloth* 1891

303 Pope (A.) Works, With Life by W. Roscoe, 10 vol. *portrait, calf gilt,* 1824—The Antiquarian and Topographical Cabinet, 6 vol. *plates, half calf,* 1817-9—Beloe (W.) Anecdotes of Literature and Scarce Books, 6 vol. *half calf,* 1808-14 (22)

304 Priestley (J. B.) The Good Companions, *original cloth,* 1929—Lawrence (T. E.) Revolt in the Desert, *illustrations,* 1927, *both* FIRST EDITIONS, *original cloth* (2)

305 Stevenson (R. L.) The Wrong Box, 1889; The Wrecker, *illustrations,* 1892; St. Ives, 1898—Kipling (R.) The Five Nations, 1903, FIRST EDITIONS, *original cloth*; and others (8)

306 Swift (Dean J.) Travels into Several Remote Nations of the World, 2 vol. in 1, *"second edition," portrait and plates, a few fore-edges shaved, old calf,* 1727 *(but parts III and IV dated* 1726); and 4 others (5)

QUARTO.

307 [Barham (R. H.)] The Ingoldsby Legends, *coloured plates by A. Rackham, original cloth,* 1907—Warlock (Peter) Songs of the Gardens, LIMITED EDITION, *original boards, The Nonesuch Press,* 1925—Kipling (R.) Sea and Sussex, *illustrations, cloth,* 1926; and another (4)

308 Bartlett (W. H.) and N. P. Willis. American Scenery, 2 vol. *steel engravings, half calf,* 1840—Finden's Illustrations of Byron, 3 vol. *steel engravings, red morocco, g. e.* 1833; and others (12)

309 Baskerville Press. Addison (Joseph) Works, 4 vol. *portrait and plates, small hole in portrait, a few leaves repaired, old calf, rebacked; sold not subject to return*
Birmingham, 1761

310 Bennett (Arnold) Mediterranean Scenes, LIMITED EDITION, *plates, cloth* [1928]—Daumier (M. H.) Les Cent et Un Robert Macaire, 2 vol. *coloured illustrations, signature of Henry Irving on title, half morocco,* 1839; and others (5)

311 Cohn (A. M.) Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank, *buckram,* 1914; and another (2)

312 Cutler (T. W.) Grammar of Japanese Ornament and Design, *plates, some coloured, original cloth,* 1880—Barber (C. B.) Works, *portrait and plates, cloth,* 1896—Ross (F.) The Ruined Abbeys of Great Britain, 2 vol. *coloured plates, cloth, n. d.* (4)

313 Garnett (R.) and E. Gosse. English Literature, An Illustrated Record, 4 vol. *illustrations and facsimiles, original cloth* 1903

314 Hawthorne (Nathaniel) A Wonder Book, LIMITED EDITION, *signed by the Artist, coloured plates by Arthur Rackham, original buckram* *n. d.*

315 Kipling (Rudyard) Songs of the Sea, LARGE PAPER, *signed by the Author, illustrations, original boards, parchment back* 1927

316 Nevill (Ralph) Old English Sporting Books, LIMITED EDITION, 107 *plates, original buckram* 1924

317 Pollard (A. W.) Fine Books, 1912—Hardie (M.) English Coloured Books, 1906, 2 vol. *both Connoisseur's Library, illustrations, original cloth, t. e. g.* (2)

318 Spenser (Edmund) The Faerie Queene, Edited by T. J. Wise, LIMITED EDITION, 6 vol. *plates by Walter Crane, original white buckram gilt* 1896-7

SECOND DAY'S SALE.

Tuesday, March 8th, 1932

The Property of a Collector.

OCTAVO ET INFRA.

LOT 319.

BOCCACCIO (G.) Il Decamerone, *old writing on title, morocco gilt, g. e.* 12*mo.* *Amsterdam*, 1703

320 Breviarium Sacri Ordinis Cartusiensis, *old red morocco gilt, g. e.* 16*mo.* *Lyons*, 1587

321 Darwin (C.) The Descent of Man, PRESENTATION COPY *from the author with autograph inscription on half-title, buckram* 1874

322 Dickens (C.) The Battle of Life, *fourth issue*, 1846; The Cricket on the Hearth, *backstrip defective*, 1846; The Haunted Man, 1848; *all* FIRST EDITIONS, *original cloth* (3)

323 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *original cloth, dull* 1860

324 Firenzuola (A.) Prose, *calf, g. e. Florence*, 1562—Equicola (M.) Di Natura d'Amore, *calf, Venice*, 1563—Passi (G.) I Donneschi difetti, *half morocco, Venice*, 1605; and five others (8)

325 Glanville (J.) Plus Ultra: or, The Progress and Advancement of Knowledge Since the Days of Aristotle. In an Account of some of the most Remarkable late Improvements of Practical, Useful Learning, FIRST EDITION, *lower margin of title cut away, old sheepshin* 1668

326 Head (R.) Proteus Redivivus: The Art of Wheedling or Insinuation In General and Particular Conversations and Trades, *title discoloured, calf,* 1684—Abercromby (D.) A Discourse of Wit, *calf,* 1685; and 2 others (4)

327 Kent (W. S.) A Manual of the Infusoria, 3 vol. *plates, original cloth* 1880-81

328 Mizauld (A.) Le mirouer du temps, autrement dict, Ephémérides perpétuelles de l'Air, FIRST FRENCH EDITION, *calf* *Paris, R. and C. Chaudière,* 1547

329 Pigeons (The) dedicated to all the Flats, FIRST EDITION, *coloured plates, original wrappers, uncut,* 1817; and 2 others (3)

330 Puteanus (E.) Comus, ou Banquet dissolu des Cimmériens traduit par Nicolas Pelloquin, FIRST FRENCH EDITION, *old black morocco, g. e.* *Paris,* 1613

331 Rupescissa (J. de) La Vertu et Propriété de la Quintessence de toutes choses, mise en François par Antoine du Moulin, Masconnois, *old notes on title and inner margin repaired, old calf* *Lyons, J. de Tournes,* 1549

332 Saint-Amand (M. A. de) La Rome Ridicule, caprice, *blue morocco gilt, Paris,* 1661—Colletet (G.) Le Tracas de Paris, ou la Seconde Partie de la Ville de Paris, en Vers Burlesques, *old vellum, Paris,* 1666; and 3 others (5)

333 Symonds (J. A.) Shakespeare's Predecessors in the English Drama, FIRST EDITION, *original cloth,* 1884—Symonds (J. A.), *the elder.* The Principles of Beauty, 5 pp. *A. L. s. from the Author inserted, wants one plate, original cloth,* 1857 (2)

334 Traités très rares concernant l'Histoire Naturelle et les Arts, *contemporary French red morocco gilt, g. e. Paris,* 1780; and another (2)

335 Warren (S.) Ten Thousand a Year, 3 vol. FIRST EDITION, *wants half-title in vol. II, half calf* 1841

336 Watson (J.) The History of the Art of Printing, *calf, Edinburgh,* 1713—Ray (J.) A Collection of English Proverbs, *second edition, old calf, wants top cover, Cambridge,* 1678; and 2 others (4)

QUARTO.

337 Acontius (J.) Satan's Stratagems, or the Devils Cabinet-Councel discovered, *old calf,* 1648; and another (2)

338 Æsop. Fabule, *large woodcut printer's device on last leaf, calf* *Louvain, T. Martin,* 1517

339 Biringuccio (S.) De la Pirotechnia, FIRST EDITION, WOODCUTS, *top margins of first eight leaves defective affecting a few letters of text, half calf, top cover loose* *Venice,* 1540

340 Sansovino (F.) Cento Novelle Scelte, *woodcuts, calf gilt, Venice,* 1566—Doni (A. F.) Mondi celesti, terrestri et infernali, *calf, Venice,* 1606 (2)

FOLIO.

341 Heywood (T.) Gunaikeion or Nine Bookes of Various History concerninye Women, *engraved title, half calf* 1624

Other Properties.

OCTAVO ET INFRA.

342 Plague. Orders thought meete by her Maiestie . . . in such Townes, Villages, and other places as are . . . infected with the plague, 13 *ll.* **black letter**, *a few leaves ragged, one signature shaved, wanting* A 1 (? *a blank*), *unbound* *C. Barker* [*c.* 1580]

343 Vicary (Thomas, and others) The Englishman's Treasure. With the true Anatomy of Man's Body, *eighth edition,* **black letter**, *woodcut of a skeleton, old vellum* 1633

344 Modern (A) Bill of Fare for Seven . . . compared with a Bill of Fare Provided for King Henry VIII, 4 *ll. folio, a hole through the centre, unbound,* 1751—St. Paul's Cathedral, *a pamphlet on its rebuilding,* 2 *ll. folio, unbound,* 1678 (2)

345 [Perrault (C.)] Labyrinte de Versailles, 41 plates by Le Clerc, *old calf, French Royal Arms on sides,* 1679; and 2 others (3)

346 Chambers (D.) Histoire Abbrégée de tous les Roys de France, Angleterre et Escosse, 3 parts in 1 vol. *with separate titles, Gordonstoun-Heber-Christie-Miller copy, original vellum* *Paris, J. Feurier,* 1579

347 James I. The Psalmes of King David Translated by King James, *engraved title and frontispiece (fore-edge shaved), old sheep, Oxford,* 1631—Tate (N.) and N. Brady. A New Version of the Psalms, FIRST EDITION, *calf,* 1696; and another (3)

348 Berquin (A.) Idylles, FIRST EDITION, 2 vol. in 1, *engraved title and plates, old calf,* 12*mo,* 1775—S. Paulo Regio. La Miracolosa Vita di San Francesco da Paola, *woodcuts, vellum, Perugia,* 1582; and others (4)

349 Purchas (S.) Purchas his Pilgrim. Microcosmos, or the Historie of Man, *some leaves shaved affecting the rule, without the dedication to John King, calf,* 1627; and 2 others (3)

350 Wither (G.) A Triple Paradox: affixed to a Counter-Mure raised against the Furious Batteries of Restraint, Slander and Poverty, FIRST EDITION, *one or two headlines just shaved, panelled calf* *Printed for the Author,* 1661

351 Wither (G.) Divine Poems (by way of Paraphrase) on the Ten Commandments, FIRST EDITION, *with twelve copper plates, calf extra, g. e.* *Printed by T. S.* 1688

352 Terence. [Comedies] in English and Latin [Translated by R. Bernard], *original vellum* *Cambridge,* 1607

353 Stow (John) The Survey of London, *partly* black letter, *old calf, joints repaired,* 1618; and another (2)

354 [Rhead (Alexander)] Σωματογραφία Ανθρωπίνη, or A Description of the Body of Man, *cut of two skeletons on title and anatomical plates, imperfect at end, ending at sig.* v 8, *wrappers; sold not subject to return* *W. Jaggard,* 1616

355 FAITHORNE (WILLIAM) THE ART OF GRAVEING AND ETCHING, FIRST EDITION, *engraved title and ten plates, preliminary verses by T. Flatman, headlines shaved on pp.* 2, 15, 18 *and* 39, *tree calf,* SCARCE 1662

356 Phillips (Edward) Theatrum Poetarum, FIRST EDITION, *lower corner margins of* c 6-7 *torn off, wants* Bb 2, *original sheepskin, joints weak; sold not subject to return* *sm.* 8*vo. Charles Smith,* 1675

357 Shakespeare (W.) Works, 8 vol. *portrait and plates, part of title to vol. VII in facsimile, and with the advertisement in most volumes respecting Walker's pirated editions of Shakespeare, old calf, repaired; sold not subject to return*
J. Tonson, 1635 [1735]

358 Arndt (J.) Paradis Lust-Bård. Med många Christeliga Dygder upfyld, Allom frommom Christnom och flitige Bediarom til en märtelig nytta efter then Lüneburgiske edition correct, *original leather binding, gauffered edges, clasps* *Stockholm, af Joh. Jacob Genath,* 1695

359 Holy Bible (The), *engraved title and numerous engravings, Printed for John Basket,* 1735; The Psalms of David in Meeter, *Edinburgh, Printed by R. Fleming,* 1730; in 2 vol. *ruled in red throughout, contemporary Scottish binding of dark blue morocco, the sides richly gilt tooled, with a dial-shaped ornament, from which extend at each corner leafy sprays, the whole powdered with dots, stars, flowers, etc. gilt and coloured end-papers, g. e.; sold as bindings, not subject to return*

360 Boate (Gerard) Irelands Naturall History. Being a true and ample Description of its Situation, Greatness, Shape, and Nature; of its Hills, Woods, Heaths, Bogs; etc. *original sheep* *for John Wright,* 1652

361 Castlemaine (R. Palmer, Earl of) An Account of the Present War between the Venetians and Turk; with the State of Candie, *portrait of Castlemaine, by Faithorne, map and plan, original sheep*
Printed by J. M. for H. Herringman, 1666

362 D[auncy] (J.) An Exact History of the several Changes of Government in England, from the horrid Murther of King Charles I. to the happy Restauration of King Charles II, *original sheep* *Printed for Simon Miller,* 1660

*** On pp. 300-2 is an account of the Quakers in Boston, New England. On p. 52 is a reference to "the English Plantations in Virginia."

363 De Vera Obedientia. An Oration made in Latine by the right Reverēde father in God Stephā bishop of Wichestre . . . with the Preface of Edmonde Bonner . . . and now translated into English, **black letter**, *last leaf repaired, some marginal notes shaved, old calf, upper cover detached, Rome,* 1553; and 3 others; *sold not subject to return* (4)

364 Glanville (Ranulph de) Tractatus de legibus et consuetudinibus regni Anglie, *R. Tottell* [*c.* 1555] and another, in 1 vol. *old calf*—Dyer (Sir J.) Un Abridgement de tous les Cases, *contemporary vellum,* 1602; and 2 others (4)

365 Herman (*Archbishop of Cologne*) A Simple and religious consultation, **black letter**, *woodcuts, wants* s 4-5, *some leaves stained, old calf, back defective; sold not subject to return* *J. Daye,* 1547

366 Horae. Ces présentes Heures à l'usage du Mans, avec les miracles de nostre dame et les figures de l'apocalipse, *engraved title, 22 full-page illustrations, and borders to every page, and calendar, a slit in the title repaired, small tear at foot of* ē 3, *a small wormhole at end, old calf* [*Paris*], *Simon Vostre* [1510]

367 Judas Nazarei. Vom Alten und Newen Gott Glauben und Lere, **gothic letter**, *title within woodcut border, stained throughout, wrappers* [*no place*] 1522

368 Erasmus. Apologia, *title within woodcut border, boards* *Basel* [*J. Froben*], 1520

369 Hispaniae et Lusitaniae Itinerarium, *maps and plates, old stamped pigskin with clasps,* 12*mo, Amsterdam,* 1656—Thesaurus Linguae Sanctae, *old stamped calf over wooden boards, with clasps, Antwerp, C. Plantin,* 1570; and 5 others (7)

370 Guillermus (*Bishop of Paris*) Rhetorica divina. Ephraim (S.) De compunctione cordis, **gothic letter**, *double column, text in Froben's type* 3 (*very minute*), *old blind stamped calf, in padded case* [*Hain,* *8305] [*Basel, J. Froben, c.* 1491]

371 Jacobus de Clusa. De arte curandi vitia, **gothic letter**, *initials supplied in red, printer's device at end, boards* [*Hain,* *9337; *Proctor,* 2992] [*Leipzig, M. Herbipotens, c.* 1492-6]

372 Army Lists, 1779, 1785, 1792, 3 vol. *calf*; 1788-91, 1793, 1794, 1798 and 1808, 8 vol. *straight-grained red morocco gilt, g. e.*; 1795-1803, 9 vol. *tree calf gilt*; 1804, 1806, 1807 (*two copies*), 1825, 1833, 1837, 1839, 1842, 9 vol. *calf or half calf, not uniform*; 1894, 1910, 2 vol. *cloth gilt*; Monthly Army Lists, 1809-12, 1813-16, 1824, 1826-27, 1856, 1858, 1862-63, 15 vol. in 5, *cloth or half roan*; Bengal Army List, 1859; Madras Army List, 1859, 2 vol. *cloth; sold as a collection, not subject to return* (38)

373 Hart (H. G.) The New Army List, nos. 1, 17, 21 and 25, 4 vol. *cloth,* 1839 and 1843-45; The New Annual Army List, 1846-57, 1869, 1874, 1876-83, 1885, 1888, 1890-92, 1894, 1896-98, 1900, with a duplicate of 1878, 33 vol. *original cloth (one vol. binder's cloth);* 1858-76, with duplicate of 1866, 1871 and 1876, 22 vol. *original red calf gilt, arms on upper cover; sold as a collection, not subject to return* (59)

374 [Calthorpe (S. J. G.)] Letters from Headquarters; or, The Realities of the War in The Crimea, 2 vol. FIRST EDITION, *portrait and folding plans, one torn, original cloth, mended,* 1856—Connolly (T. W. J.) History of the Corps of Royal Sappers and Miners, 2 vol. FIRST EDITION, 17 *coloured plates, cloth,* 1855; etc. (19)

375 Æsop. Fables, translated by Samuel Croxall, *woodcuts, sheep, rebacked* 12*mo. Derby, n. d.*

376 HORAE. HORE DIVE VIRGINIS MARIE SECUNDUM VERUM USUM ROMANUM, PRINTED ON VELLUM, 104 *ll.* 26 *lines to the page, calendar, initials in red, blue and gold, engraved title, eighteen large illustrations and full borders to every page, in a needlework binding of old silk thread with silver corners and clasps*
Paris, T. Kerver, XI. Kalends. Mai, 1505

377 Adam (Victor) Musée du Chasseur ou Collection de toutes les espèces de gibier, 2 vol. *coloured plates, half calf*
1838

378 Bodoni Press. Cantate e Sonetti XII Morali di Clementi Bondi, *Parma,* 1796; Lettera ad un Amico intorno al Regolamento degli Studi, *Parma,* 1817; 2 vol. *both in original boards, uncut* (2)

379 Grotius (H.) De Rebus Belgicis: or, The Annals, and History of the Low-Countrey-Warrs, *old calf gilt*
Printed for Henry Twyford, 1665

380 Hamilton (James, Duke of) Memoirs of the Life and Family of the Most Illustrious James late Duke of Hamilton, *portrait by Vander Gucht, original sheep*
Printed for T. Warner, 1717

381 Holberg (Ludwig) Moralske Tanker, 2 vol. in 1, FIRST EDITION, *original calf*
Kiobenhavn, 1744, *Trykt paa Autors egen Bekostning*

382 L'Abbat. The Art of Fencing, or, the Use of the Small Sword. Translated from the French, by Andrew Mahon, *with twelve plates of fencing positions, old calf* *Printed for R. Wellington,* 1735

383 Lauder (W.) Delectus Auctorum Sacrorum Miltono Facem Prælucentium, 2 vol. *contemporary red morocco gilt, bindings not uniform* *Excudebat Jacobus Ged,* 1752-3

384 Edouard (Aug.) Treatise on Silhouette Likenesses, *seventeen (should be* 18) *silhouette portraits, wanting pp.* 75/6, *black leather; sold not subject to return* 1835

385 Bewick (Thomas) British Birds, 2 vol. *woodcuts, half roan* *Newcastle,* 1804

386 Mallet (A. M.) Les Travaux de Mars, 3 vol. *plates, sprinkled calf gilt, arms on sides* 1672

387 Children's Games. A Collection of about 50 old Games, including: ten TELESCOPIC VIEWS, Ane's Telescopic View of the Great Exhibition, 1851; Telescopic View of the Thames Tunnel, etc.; four early JIG-SAW PUZZLES; six PANORAMAS; W. H. Mason's coloured panorama of Brighton, 1833, etc.; a portable DIORAMA in wooden box with painted lid by J. C. Clark; Professor Plateau's PHANTASCOPE, *Ackermann & Co. n. d.*; games for totums and counters, etc.; *sold as a collection, not subject to return* (*a parcel*). [*c.* 1800-50]

388 Facetiae. Nothing to Wear: A Poem of Transatlantic Origin, *coloured illustrations, boards,* 1858; Watts Phillips. An Accomodation Bill, *coloured illustrations, boards, D. Bogue, n. d.*; Domestic Bliss and Domestic Miseries, 2 vol. *coloured plates, D. Bogue, n. d.*; 6 vol. of facetiae published by Aubert et Cie, Paris; and others; *sold not subject to return* (21)

389 Needlework Binding. The Whole Booke of Psalmes in meeter by T. Sternhold, *in a binding of silver and red and blue threads on a white silk background* (3¼ *in. by* 2 *in.*); *sold as a binding, not subject to return* 1640

390 [Gleig (G. R.)] Chelsea Hospital, and its Tradition, 3 vol. EXTRA-ILLUSTRATED *by the insertion of upwards of* 350 *portraits, plates, autograph letters, etc. with a rough manuscript list in each volume, half calf* 1838

391 Faulkner (Thomas) Historical and Topographical Description of Chelsea, EXTRA-ILLUSTRATED *by the insertion of about* 140 *portraits, topographical prints, etc. some neatly inlaid, old red straight-grained morocco* 1810

392 Anacreon, Sapho, Bion et Moschus, traduction nouvelle en Prose suivi de la Veillée des Fêtes de Venus, *frontispiece and vignettes by Eisen, and with eight extra plates inserted, calf gilt, g. e. à Paphos et se trouve à Paris,* 1773

393 Nicholls (John) Recollections and Reflections during the Reign of George III, EXTRA-ILLUSTRATED *by the insertion of about* 100 *portraits, views, autograph signatures, etc. with a MS. list of the illustrations, half calf* 1820

394 Hope (Thomas) Costume of the Ancients, 2 vol. in 1, 300 *plates, calf gilt* 1812

395 Le Verrier de la Conterie. L'Ecole de la Chasse aux Chiens Courans, 2 parts in 1 vol. FIRST EDITION, *woodcuts by Caron and others, and* 14 *pp. of "Tons de Chasse et Fanfares," blue morocco, g. e.* *Rouen,* 1763

396 Lindsay (Sir D.) The Works of the famous and worthy Knight, Sir David Lindsay of the Mount, alias, Lyon, King of Armes, Black letter, *old calf*
Glasgow, Printed by Robert Sanders, 1683

397 Trapham (T.) A Discourse of the State of Health in the Island of Jamaica, *top margins of a few leaves at end slightly wormed, original sheep, front cover loose*
Printed for R. Boulter, 1679

398 Walton (I.) and C. Cotton. The Complete Angler, or Contemplative Man's Recreation, with the Lives of the Authors by Sir John Hawkins, *portraits and plates, half russia* *For Samuel Bagster,* 1815

399 Wesley (Rev. J.) A Brief Account of the Occasion, Process, and Issue of a late Tryal at the Assize held at Gloucester, the Third of March, 1743, *sewed*
Bristol, Printed by Felix Farley, 1744

400 Swift (J.) A Tale of a Tub, *third edition, damp-stained, some margins frayed, contemporary calf,* 1704; another edition, *with the Author's apology, etc. with 7 coloured plates, calf,* 1811 (2)

401 Lobo (Father J.) A Voyage to Abyssinia [Translated by Samuel Johnson], FIRST EDITION, *name on title, old calf* 1735

402 Hennepin (R. P. L.) Nouveau Voyage d'un Pais plus grand que l'Europe, *one map (loose and slightly defective), and two plates only, contemporary calf, Utrecht,* 1698; and another (2)

403 Lauder (Sir Thos. D.) Highland Rambles, 2 vol. *frontispieces, original cloth, Edinburgh,* 1837—Cooper (J. F.) Wyandotte, 3 vol. *some leaves stained, original boards, uncut,* 1843, FIRST EDITIONS (5)

404 [Maude (John)] Visit to the Falls of Niagara, *eight plates, engraved title, original boards, uncut* 1826

405 Hunt (L.) Stories from the Italian Poets, FIRST EDITION, 2 vol. *original cloth, uncut* 1846

406 Hunt (L.) Wit and Humour, FIRST EDITION, 34 *pp. of advertisements at end dated July,* 1846, *original boards, paper label, uncut* 1846

407 Hunt (L.) Men, Women and Books, First Edition, 2 vol. *portrait,* 16 *pp. of advertisements dated March,* 1854 *at end of vol. I, and one leaf at end of vol. II, no blank leaf before title in vol. II, original cloth, uncut* 1847

408 Hunt (L.) A Day By the Fire, FIRST EDITION, *original cloth,* 1870; and 3 others by the same author—Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue, original cloth,* 1846 (5)

409 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *six-line errata leaf; another work bound in at beginning, half calf* 1775

410 Camden (W.) Remaines concerning Britaine, *portrait cut round and mounted, title backed, half calf,* 1614—Bowen (E.) Britannia Depicta or Ogilby Improved, *engraved road maps, calf, upper cover detached,* 1736—Tanner (T.) Notitia Monastica, *old calf, rebacked, Oxford,* 1695; and others (10)

411 Cowper (William) Poems, 2 vol. *plates after Stothard, pasted on to the end-paper of vol. I, a sheet of notepaper with* FOUR LINES OF VERSE IN COWPER'S HANDWRITING, *a note states it was given to the Rev. Henry Tacy by John Johnson [Cowper's kinsman and editor], July 5th,* 1823, *calf gilt, rubbed, each volume bears the book-plate of the Rev. Henry Tacy* 1800

412 Paine (Thomas) Common Sense; addressed to the Inhabitants of America, *new edition, original boards, uncut,* 1792—Almanacs. Riders' British Merlin for 1804, and others

LOT 412—*continued.*
in 1 vol. *old red morocco, g. e.*—Godwin (Mary Wollstonecraft) Posthumous Works, 4 vol. *old calf,* 1798; and another (7)

413 Johnson (Samuel) Lives of the Most Eminent English Poets, 4 vol. *new edition, portrait, old red morocco, g. e.* 1783

414 Donovan (E.) Natural History of British Birds, 5 vol. *coloured plates, original boards, uncut* 1794-9

415 Cary (John) An Essay towards regulating the Trade and Employing the Poor of the Kingdom, *old calf,* 1717—Ortelius. An Epitome of his Theatre of the World, *engraved maps, old calf, oblong, J. Norton, n. d.*; and another (3)

416 SHERIDAN (R. B.) The School for Scandal, A Comedy (A-I 4 *in fours, this is a different edition to that of the same date sold in the Panter sale on 15th July,* 1929, *the collation of which was 2 ll. unsigned and* B-H 4 *in sixes*), 6⅞ *in. by* 3⅞ *in.* *Dublin,* 1781

(*bound with*)
Sheridan (R. B.) The Duenna: or the Double Elopement. A Comic Opera, UNAUTHORISED (? FIRST) EDITION, A-D II *in sixes,* 6⅞ *in. by* 3⅞ *in.* 1783
and 2 others plays in 1 vol. *old calf*

417 Old Childrens Books. Juvenile Memoirs beeing Original Tales for Young Ladies and Gentlemen, by A. E. Oulton, *engravings, half calf* [*c.* 1820]—The Progress of Wool from Sheep-Shearing, *coloured cuts, wrappers,* 1809; and others by Mrs. Trimmer, etc.; *sold as a collection, not subject to return* (12)

418 Egan (Pierce) Finish to the Adventures of Tom Jerry and Logic in their Pursuits through Life in and out of London, *coloured plates by R. Cruikshank, original cloth, J. C. Hotten, n. d.*; Book of Sports, and Mirror of Life, FIRST EDITION, *illustrations, half calf,* 1832 (2)

419 Pepys (Samuel) Diary, edited by H. B. Wheatley, with Index and Pepysiana, 10 vol. ORIGINAL ISSUE *of this edition, illustrations, original cloth gilt, t. e. g.* 1893-99

420 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 7 vol. *coloured plates, original cloth* 1857

421 Sportsman's Library (The) vol. I-VII, *plates, some coloured, half vellum, t. e. g.* 1898

422 Byron (G. G., Lord) Works, a collection of early editions bound in 10 vol. *calf, inside borders, g. e.* 1815-24

*** Includes FIRST EDITIONS of: Hebrew Melodies (*second issue*); The Siege of Corinth, etc.; The Prisoner of Chillon (*wants* E 8); Poems, 1816 (FIRST ISSUE); Childe Harold, Canto III; Mazeppa (*second issue*); Don Juan, Cantos III, IV and V (*with* P 6, *recto blank, imprint on verso*); Cantos VI, VII and VIII (*with* N 2, *imprint on recto, verso blank*); Cantos IX, X and XI; Cantos XII, XIII and XIV; Cantos XV and XVI (*with erratum slip laid down on p.* 129); Marino Faliero, etc.; Sardanapalus, etc.; The Age of Bronze; Werner (*second issue*).

423 Shaw (G.) and F. P. Nodder. The Naturalist's Miscellany, 10 vol. in 5, *wants vol.* 11-24, *coloured plates, straight-grained blue morocco gilt, g. e.* 1790-[1795]

424 [Raspe (R. E.)] Surprising Adventures of the Renowned Baron Munchausen, *folding frontispiece and coloured plates by Rowlandson, old calf* 12*mo.* 1811

425 Scott (Sir Walter) Tales of My Landlord, Second Series, FIRST EDITION, 4 vol. *name on titles, original boards, uncut, printed paper labels* *Edinb.* 1818

426 Scott (Sir W.) Tales of My Landlord, Third Series, FIRST EDITION, 4 vol. *name on title, original boards, uncut, no paper labels* *Edinb.* 1819

427 Scott (Sir W.) Kenilworth; a Romance, FIRST EDITION, 3 vol. *name on titles, original boards, uncut, printed paper labels, backstrips slightly defective* *Edinb.* 1821

428 Gregorovius (F.) History of the City of Rome in the Middle Ages, Translated by Mrs. G. W. Hamilton, 8 vol. in 13, *portrait, cloth* 1909-12

429 Swinburne (A. C.) Poems, 6 vol, *portrait, original buckram* 1904

430 Scott (Sir Walter) Waverley Novels, 25 vol. *plates, half green morocco, g. e.* *Edinb.* 1871

431 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by "Phiz," specimen wrapper preserved, half morocco,* 1857—Browne (M.) Chaucer's England, 2 vol. *portrait, cloth,* 1869

(3)

432 Stevenson (R. L.) Works, with Bibliography by Col. W. F. Prideaux, PENTLAND EDITION, 21 vol. *portraits and plates, original buckram, t. e. g.* 1906-17

433 Doyle (Sir A. C.) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* 1892

434 Doyle (Sir A. C.) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* 1894

435 KIPLING (R.) PLAIN TALES FROM THE HILLS, FIRST EDITION, 32 *pp. of advertisements dated Dec.* 1887 *at end, numerals on p.* 192 *misplaced, original olive cloth, design and "By" on upper cover, worn* 8*vo.* 1888

436A Butler (Samuel) Luck, or Cunning, FIRST EDITION, *original cloth,* 1887—[Reade (Charles)] The Ladies' Battle, a comedy, *unbound,* [1851]; and others (4)

436B Calvin (John) A very profitable treatise, declarynge what great profit might come to al christendome, yf there were a regester made of all Sainctes bodies and other reliques, Translated by S. Wythers, Black letter, *top margin of a few leaves wormed, half calf*
sm. 8*vo.* *R. Hall,* 1561

436C Bacon (Sir Francis) Historia Vitae et Mortis . . . quae est Instaurationis Magnae Pars tertia, FIRST EDITION, *small hole in last leaf, morocco, g. e. by Rivière*
J. Haviland. 1623

The Property of a Gentleman.

OCTAVO ET INFRA.

437 Arnold (Matthew) Merope, a Tragedy, 34 *pp. adverts. dated* 1866 *at end, original cloth,* 1858; Tennyson (Lord) Maud, *original cloth,* 1855; BOTH FIRST EDITIONS; and others (5)

438 Book Sale Catalogues. Heber Library, Parts II, IV (*with printed prices and names*), IX (*priced*) and XI, *boards, Sotheby & Son,* 1834-6—Fonthill Abbey: Catalogue of the Library, to be sold by Auction, *boards, H. Phillips,* 1823; and others (18)

439 Book Sale Catalogues. MacCarthy (Comte de) Catalogue des Livres, 2 vol. (*printed prices in vol. I*), *half sheep*, 1815—De la Vallière (Duc de) Catalogue des Livres, 3 vol. *portrait* (*printed prices bound in at end of vol. I*), 1783; and others (8)

440 Booksellers Catalogues. Thorpe (T.) Catalogues, Part IV, 1820; Part II, 1821; Part II, 1822; Part IV, 1833—Longman's Catalogue of Old Books, *boards*, 1817; and others (21)

441 Browne (Sir Thomas) La Religion du Medecin, FIRST FRENCH TRANSLATION, *engraved and printed titles, old calf* 12*mo.* [*Hague*], 1668

442 [Clarke (W.)] Repertorium Bibliographicum, *plates, calf*, 1819 Boruwlaski (J.) Memoirs of the Celebrated Dwarf, *portrait* (*and another portrait inserted*), *half calf*, 1788; and others (7)

443 Suckling (Sir John) Fragmenta Aurea: A Collection of all the Incomparable Pieces, *portrait* (*shaved*), *small hole at foot of title, some head-lines shaved, old calf*, 1658—Clark (Ewan) Miscellaneous Poems, *old calf, Whitehaven*, 1779—[Chatterton (T.)] Poems, supposed to have been written by T. Rowley, etc. *half calf*, 1777; and others (7)

444 Van Helmont (F. M.) Paradoxical Discourses, Set down in writing by J. B. *plate, a few stains, old calf*, 1685—Eusebius Pamphilus: Hystoria ecclesiastica . . . finit per Geoffredum Bossardum, gothic letter, *old vellum, Paris, F. Regnault* [*c.* 1505] (2)

QUARTO.

445 Andreae (Antonius) Scriptum super Logicam Aristotelis et Librum Divisionum Boethii, gothic letter, *double column, a few worm-holes, last leaf slightly defective, boards* [*Hain*, 988; *B.M. V. p.* 568]
Venice, Otinus de Luna, 23 *Nov.* 1496

446 [Bunbury (H. W.)] An Academy for Grown Horsemen, by Geoffrey Gambado, FIRST EDITION, *plates, boards, uncut, back-strip defective* 1787

447 Christie-Miller (S. R.) Catalogue of Book Sales from the Library at Britwell Court, 14 parts (*including one duplicate*), *mostly illustrated copies, many either priced or with printed prices and names, wrappers* *Sotheby & Co.* 1919-27

448 Corser (Rev. T.) Catalogue of the Valuable Library, 7 parts in 1 vol. *partly priced, morocco, Sotheby & Co.* 1868-71—Amherst (Lord) Handlist of a Collection of Books and MSS. compiled by S. de Ricci, *wrappers, Cambridge,* 1906; and others (5)

449 Huth (Henry) Catalogue of the Famous Library collected by Henry Huth, 9 vol. FINE PAPER COPY, *plates and prices with buyers' names*; together with the Catalogue of Autograph Letters (*priced*) and Catalogue of Books unsold; *together* 11 vol. *wrappers* *Sotheby & Co.* 1911-22

450 Pollard (A. W.) and G. R. Redgrave. Short-Title Catalogue of Books Printed in England, 1475-1640, *original boards* *Bibliographical Society,* 1926

451 Ricci (S. de) A Census of Caxtons, *facsimiles, original boards* *Bibliographical Society,* 1909

452 Sotheby & Co. Book Sale Catalogues, 33 vol. *illustrated copies of important book sales, wrappers* 1920-9

453 Thompson (H. Yates) Catalogue of Illuminated Manuscripts and Illuminated Printed Books, 3 parts, *numerous plates, partly priced, wrappers* *Sotheby & Co.* 1919-21

454 Walpole (H.) Catalogue of Engravers, *portraits, old calf, Strawberry Hill,* 1763—Smith (Charlotte) The Emigrants, A Poem, *half calf,* 1793; and another (3)

FOLIO.

455 British Museum. Colvin (S.) Early Engravings and Engravers in England (1545-1695), 41 *facsimiles and other illustrations, buckram, t. e. g.* 1905

QUARTO.

456 Stow (John) A Svrvay of London, Black letter, *title slightly defective and mounted, some headlines, numerals and side-notes cut, small defect in errata leaf, calf* 1603

457 Foxe (John) An Abridgement of the Booke of Acts and Monvmentes of the Chvrch, FIRST EDITION, Black letter, *a few headlines shaved, calf* 1589

458 Behme (Jacob) A Consideration of the Divine Revelation, Englished by John Sparrow, *errata slip laid down on p. 75, boards,* 1661; etc. *4to, 8vo, etc.* (11)

459 Warner (W.) Albions England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof, *Printed by Edm. Bollifant,* 1602; A Continuance of Albions England, *Printed by Felix Kyngston,* 1606, FIRST EDITION, 2 vol. in 1, *russia gilt, g. e.*

460 Webster (J.) Metallographia: or, an History of Metals, *small hole in* Z 3, *old calf, front cover loose*
Printed by A. C. for Walter Kettilby, 1671

461 Scot (Reginald) Discovery of Witchcraft, *woodcuts, some leaves shaved and signature* a 1 *defective, wants sheets* Kk-Pp, *boards, sm. 4to, R. Cotes,* 1651—[Wagstaffe (Richard)] The Question of Witchcraft Debated, FIRST EDITION, D 2 *defective, contemporary calf, 8vo,* 1669; *sold not subject to return* (2)

462 BACON (ROGER) The Mirror of Alchimy, Also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature, FIRST EDITION, *with the "Fore-Speech to the Reader," 2 ll. inserted between sig.* A 2 *and* A 3, *a few slight stains, a small piece cut from upper margin of title, half calf*
sm. 4to. for Richard Olive, 1597

463 Brerewood (E.) Enquiries Touching the diversity of Languages and Religions, *original vellum,* 1622—Egerton (Sir T., Lord Ellesmere) Speech of the Lord Chancellor touching the Post-nati, *original vellum,* 1609
sm. 4to. (2)

464 Caussin (N.) The Holy Court, Translated by T. H. (Sir Thomas Hawkins), Second Tome, *engraved title, old calf, Paris* [? *St. Omar*], 1631—Squitinio Della Liberta Veneta, *old calf, Mirandola,* 1612—Gaulteruzzi da Fano (C.) Libro di Novelle, et di Bel Parlar Gentile, *morocco, by Duru, Florence,* 1572 *sm. 4to.* (3)

465 Conspiracy (The) of Aeneas & Antenor against the State of Troy. A Poem, *contemporary key to names in margins, slightly stained, half calf, Christie-Miller copy*
sm. 4to. John Spicer, 1682

466 Chersonesi Cimbricæ quæ hodiè Holsatia appellatur, Annales, *woodcut border to title, woodcut portraits of Frederic II, King of Denmark, and H. Ranzovius, and numerous cuts of coats-of-arms, half calf, g. e.*
Ex Bibliopolio Frobeniano, 1606

467 Dahlström (C. A.) Svenska Folkets seder, bruk och klädedrägter, *with twenty coloured plates of costume, cloth*
Stockholm, 1863

468 Forrest (Capt. T.) A Voyage to New Guinea and the Moluccas, from Balambangan, FIRST EDITION, *portrait, plates, maps, charts, etc. old calf gilt, with crest on back*
Printed by G. Scott, 1779

469 Horatius Flaccus (Q.) [Opera], ex Recensione & cum Notis atque Emendationibus Richardi Bentleii, FIRST EDITION, *frontispiece, contemporary red morocco, the sides with broad gilt tooled borders and centre ornaments, g. e. joints repaired* *Cantabrigiæ,* 1711

470 Marozzo (A.) Opera Nova, *woodcut border to title, woodcuts of the positions with sword and halberd, and of combats with the dagger, 2 ll. torn and repaired, boards*
In Venetia, appresso gli heredi di Marcho, 1568

471 Sulpitius (Joannes) De versuum scansione, etc. *roman letter, 32 ll. 40 lines, a few slight stains, modern vellum* [*not in Hain, Copinger, Reichling or Proctor*]
[? *Venice, M. Capcasa, c.* 1495]

*** APPARENTLY UNKNOWN. It closely resembles Reichling 748, but differs in the following points: (i) It has 40 lines throughout, not 41; (ii) It has no ornamental initials, florentine or otherwise; (iii) On fol. 2 recto, line 2, it has the misprint "heroci," (Reichling gives "heroici"); (iv) On fol. 32 recto, in the colophon, "syllabarum" is misprinted "syliabarum" (not "sylabarum," as in Reichling); (v) "quaterni" (so Reichling) at the foot of the same page is misprinted "qnatterni"; (vi) the two words on the last page are in roman capitals, not in gothic letter.

472 Sulpitius (J.) De versuum scansione, etc. another edition, *roman letter, 32 ll. 41 lines, woodcut initials, a few slight stains, vellum* [*Reichling,* 748; *not in Proctor*]

*** This is the edition referred to in the note on the previous lot. It appears to be printed in Pincius's type 15.

473 Shadwell (T.) Bury-Fair. A Comedy, FIRST EDITION, *calf extra, g. e.* *Printed for James Knapton,* 1689

474 Sweden. The Swedish Intelligencer, 4 parts in 1 vol. *with folding plan, contemporary calf*
Printed for Nath: Butler and Nicholas Bourne, 1634, 32, 33

475 Sweden. Uhrsachen, warum Se. Königl. Majestät von Grosz-Britannien, in den Krieg gegen die Cron Schweden mit einzutreten gemüssiget worden [*s. l.*], 1715—Lettre de Monsieur N. N. Ministre de Son Altesse Sérénissime Monseigneur . . . écrite de Ratisbonne le 24. Novembre, 1715, a Monsieur . . . Magistrat de la ville de Bremen, *in French and German* [*s. l.*], 1716—Réponse du Baron de la Hontan à la Lettre, d'un particulier opposé au Manifeste de Sa Majesté de la Grande Bretagne comme Electeur de Brunswic contre la Suède, *in French and German,* 1716; and 17 others relating to Sweden and Great Britain, in 1 vol. *boards*

476 Tench (Capt. W.) A Complete Account of the Settlement at Port Jackson, in New South Wales, FIRST EDITION, *with map, original boards, uncut* 1793

477 Ussher (J., *Bp. of Meath*) An Answer to a Challenge made by a Jesuite in Ireland [W. Malone], *original limp vellum Printed for the Society of Stationers,* 1625

478 Limborch (P. a) The History of the Inquisition, translation by S. Chandler, 2 vol. *plates, name on half-title,* 1731—Anson (G.) Voyage round the World, *plates, map, title and some leaves soiled and frayed, some plates mended,* 1749, *contemporary calf* (3)

479 Koran (The) Commonly called The Alcoran of Mohammed, Translated by George Sale, FIRST EDITION, *contemporary calf* 1734

480 Bligh (Lieut. W.) A Narrative of the Mutiny on board H.M.S. Bounty, *folding charts and plates, half calf* 1790

481 Godwin (William) An Enquiry concerning Political Justice and its Influence on General Virtue and Happiness, FIRST EDITION, 2 vol. *with errata leaf, half calf* 1793

482 Godwin (W.) An Enquiry concerning Political Justice, FIRST EDITION, *with errata leaf, but wanting half-titles, half calf* 1793

483 Baskerville Press. Virgil. Bucolica, Georgica et Aeneis, *contemporary calf gilt* *Birmingham,* 1757

484 CHARNOCK (JOHN) History of Marine Achitecture . . . of Nautical Regulations and Naval History, both Civil and Military, 3 vol. *plates, engraved title in vol. I as well as printed title, pp.* 317-324 *of vol. III mis-bound between pp.* 332 *and* 333, *diced russia* 1800-02

485 Chinese Drawings. A collection of 36 coloured drawings of Fish and the Chinese method of capture, in 1 vol. *half roan* [? *XIXth Cent.*]

486 Chinese Drawings. A collection of 72 coloured drawings of flowers and fruit, in 2 vol. *half roan* [? *XIXth Cent.*]

487 Bahr (A. W.) Old Chinese Porcelain and Works of Art in China, *no. 2 of 12 copies signed by the author, 20 paintings on silk and 101 black and white plates, original silk cloth sides, with back in gold and coloured thread, enclosed in a case of similar design* 1912

488 Butler (A. G.) Birds of Great Britain and Ireland, Order Passeres, 2 vol. *coloured plates by Gronvold and Frohawk, quarter buckram, t. e. g.* *n. d.*

489 La Fontaine (J. de) Fables Choisies mises en vers, 3 vol. *numerous plates, old marbled calf gilt* *Leyden,* 1786

⁂ Formerly the property of Dr. Charles Nevinson, Physician to King George III, with his signature in each vol.

490 Mendoza (B. de) Comentarios, de lo sucedido en las Guerras de los Payses baxos, derde el Año de 1567. hasta el de 1577, *with engravings in the text, original limp vellum* *En Madrid, por Pedro Madrigal,* 1592

491 Pernety (A. J. Dom) The History of a Voyage to the Malouine (or Falkland) Islands, made in 1763 and 1764, FIRST EDITION, *maps and plates, old calf* 1771

492 Ramsay (A.) The Gentle Shepherd. A Pastoral Comedy, *portrait and plates in aquatint by David Allan, music at the end, contemporary calf, rebacked* *Glasgow, Printed by A. Foulis,* 1788

493 Sallustius (C. C.) [Opera] quae exstant, cum notis variorum, cura Sigeberti Havercampi, 2 vol. LARGE PAPER, *contemporary red morocco, broad gilt borders on sides, g. e.* *Amstelœdami,* 1742

494 Scoto (L.) Il Gelone, favola pastorale, *engraved title, portrait and folding plates, boards* *In Torino, appresso Bartolomeo Zanatta,* 1656

495 Baskerville Press. Terentius. Comoediae, *old red morocco, panelled gilt back, three-line border round sides, g. e.* *Birmingham,* 1772

496 BASKERVILLE PRESS. Horace. [Opera] *plates,* 1770; Juvenal et Aulus Persius Flaccus. Satyrae, 1761; Sallust et Annaeus Florus. [Opera], 1773; *together* 3 vol. *uniform old green morocco, panelled gilt backs, gilt borders, g. e.* *Birmingham,* 1761-73

497 HOOKER (SIR W. J.) Plates to Hooker's Exotic Botany, 2 vol. 232 *coloured plates, no text,* PRESENTATION COPY *from the author to the Empress Mother of Russia, old green morocco, tooled on back and sides to an interlacing geometrical design, broad ornamental inside borders, silk end-papers, g. e. by Carss of Glasgow* 1824

498 REPTON (H.) OBSERVATIONS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING, *portrait, coloured plates with movable slips and plain plates, contemporary red straight-grained morocco, panelled gilt back, and sides emblematically tooled, g. e. a very tall copy* (13⅜ *in. by* 10⅞ *in.*) 1803

499 Nolan (E. H.) Illustrated History of the War against Russia, 2 vol. in 8, *plates, cloth gilt,* 1855-57; another copy, 2 vol. in 8 [1855-57]—Tyrrell (Henry) The History of the War with Russia, 3 vol. *plates, half roan* [1855-56] (19)

500 Southey (Robert) History of the Peninsular War, 3 vol. FIRST EDITION, *half calf,* 1623-32—Richards (Walter) Her Majesty's Army, 2 vol. in 4, 31 *coloured plates, cloth gilt, g. e. n. d.* (7)

501 Willcox (W. T.) Historical Records of the Fifth (Royal Irish) Lancers, *plates, some coloured, maps and plans, buckram gilt, t. e. g.* 1908—Harvey (Sir Charles) History of the 4th Battalion Norfolk Regiment (late East Norfolk Militia), *coloured frontispiece and eighteen plates, cloth gilt,* 1899; etc. (5)

502 Holbein (Hans) The Dances of Death in Forty-Six Copperplates. Etched by D. Deuchar, *boards, uncut,* 1803—Sangermano (.) Description of the Burmese Empire, translated by William Tandy, *half calf, Rome,* 1833 (2)

503 Tomahawk (The) A Saturday Journal of Satire, vol. I to III [All Published], *caricatures, original cloth* 1867-8

504 Biggs (Noah) Mataeotechnica Medicinae Praxeos. The Vanity of the Graft of Physick, or a new Dispensatory, *contemporary sheep* *sm. 4to. G. Calvert,* 1651

505 Aeschylus. The Oresteia, LIMITED EDITION, *printed in Proctor's Greek type, original boards*
Chiswick Press, 1904

506 Rothschild (Baron James de) Catalogue des Livres composant la Bibliotheque de, 5 vol. LIMITED EDITION, *portrait and facsimiles, vol. I-IV half morocco, vol. V in wrappers* *Paris,* 1884-1920

507 Wahl (Dr. Hans) Die 92 Holzschnitte der Lübecker Bibel aus dem Jahre 1494, LIMITED EDITION, *coloured woodcuts, original boards* 1917

508 Sassoon (Siegfried) Discoveries, FIRST EDITION, *original green wrappers Printed for Siegfried Sassoon, April MCMXV*

509 Barwick (G. F.) A Book bound for Mary Queen of Scots, *facsimiles in colours, wrappers, Bibliographical Society,* 1901—Gibson (S.) Early Oxford Bindings, *plates, wrappers, ib.* 1903—Gray (G. J.) The Earlier Cambridge Stationers and Bookbinders, and the First Cambridge Printer, *plates, wrappers, ib.* 1904 (3)

510 [Archenholtz (.J)] Mémoires concernant Christine, reine de Suède, 2 vol. *portrait of Christine by Tanjé, old calf, backs defective and joints broken*
Amsterdam et Leipzig, 1751

511 Barlow (F.) Diversae Avium Species, *engraved title and nine plates of birds by W. Hollar and R. Gaywood, P. Tempest excudit* [*s. a.*]; Multae et Diversae Avium Species, *engraved title and ten plates of birds by Fr. Place after Barlow, Cura ac Sumptibus P. Tempest,* 1649; in 1 vol. *some stains, half roan*

FOLIO.

512 Prevost (J. L.) Collection des Fleurs et des Fruits, 47 *coloured plates of flowers and fruit (should be* 49, *wanting plates* 20 *and* 25), *plates* 8a *and* 23 *and one leaf of text torn, boards, binding broken* *Paris,* 1805

513 Temple (A. G.) Examples of French Art, *no.* 35 *of* 125 *copies,* 30 *plates, cloth gilt, t. e. g. in a cardboard box, as issued* 1898

514 Young (John) Catalogue of the Pictures at Cleveland House, 2 vol. *plates on india paper, half morocco* 1825

515 Stow (John) A Survey of London and Westminster, 2 vol. *plates, russia, backs gilt, g. e.* 1754-55

516 Raccolta delle Tavole citate . . . della Truppa Pontificia, *ten water-colour drawings of military costume, with short descriptions in manuscript, green leather* 1822

517 Schomburgk (R. H.) Twelve Views in the Interior of Guiana from drawings Executed by C. Bentley, *map, coloured title and twelve coloured lithographs, half leather* *Ackermann & Co.* 1841

518 Salt (Henry) Views taken in St. Helena, The Cape, India, Ceylon, Abyssinia, & Egypt, *twenty-four coloured plates, half russia, binding broken* *W. Miller,* 1809

519 Fraser (J. B.) Views in the Himalaya Mountains, *eighteen coloured plates* (*should be* 20, *wanting nos. II and XIX*), *engraved by R. Havell, half calf, binding broken* 1820

520 Mayer (Luigi) Views in Palestine, *twenty-four coloured plates,* 1804; Views in the Ottoman Empire, *twenty-four coloured plates,* 1803; 2 works in 1 vol. *old red morocco gilt, g. e. back and corners rubbed* 1803-4

521 Mayer (L.) Views in Egypt from Drawings in the Possession of Sir R. Ainslie, 48 *coloured plates, half russia* 1804

522 Mayer (L.) Views in Egypt, another edition, 48 *coloured plates, half morocco* 1801

523 Martorell (Don Jayme) Manuscript Atlas of Charts and Maps of Ports of the Antilles, of America, and of the Mediterranean, 79 *ll. neatly drawn and coloured, text in Spanish, a detailed typed description inserted, boards* [*c.* 1770]

524 Handel (G. F.) Messiah, An Oratorio in Score, *musical notation, portrait by Houbraken, old red morocco, g. e.* *Randall and Abell* [1767]

525 Lysons (Samuel) A Collection of Gloucestershire Antiquities, *plates, some coloured, quarter calf,* 1804; and others (13)

526 Ornithologia methodice digesta [Lat. et Ital. a X. Manetti, L. Lorenzi et V. Vanni], vol. V *only,* 120 *coloured plates of birds, half calf, binding broken; sold not subject to return* 1776

527 De Leth (A. and H.) [Views of Amsterdam, Rotterdam, etc.], 25 *large plates, mostly double-page, engraved by N. Visscher and others, old calf, joints broken; sold not subject to return* [*c.* 1750]

528 Moll (Herman) The World Described or a New and Correct Sett of Maps, *atlas of* 30 *folding maps outlined in colour, with views, plans, etc. inset, four later maps and a view added at end, old calf; sold as an atlas, not subject to return* 1719

529 Moll (H.) The World Described, another copy, *atlas of* 30 *maps, outlined in colour, bound in at end are five contemporary maps relating to the American War of Independence* (1775-83), *a map of New York and New Jersey by Capt. Holland and T. Jeffreys, and two others, half calf; sold as an atlas, not subject to return* 1719, etc.

530 Maps. America. Peru by J. Janson, *n. d.*; Amérique Meridionale, by R. de Vaugondy, 1750; United States of North America, by W. Faden, 1796, *and other maps of North and South America, nearly all outlined in colour; sold not subject to return* (27)

531 Maps. India, by M. Seutter; Bengal, by W. Faden, 1786; Asia, by G. Sanson; Cartes des Indes par G. de Lisle, *and other maps of India, nearly all outlined in colour; sold not subject to return* (19)

532 Maps. Africa. Covens' and Mortier's Carte du Congo, *n. d.*; L'Afrique par R. de Vaugondy, 1756; Carte de l'Egypte et de la Nubie, *Amsterdam, chez Henry de Leth, n. d.*; *and other maps of Africa, nearly all outlined in colour; sold not subject to return* (10)

533 Merian (Matth.) Topographia, 30 parts in 10 vol. gothic letter, *maps and views, original vellum; sold as a collection, not subject to return* *Frankfort,* 1643-88

534 Gottfried (J. L.) Archontologia Cosmica, 200 *maps and views, including London, Dover, Oxford and Edinburgh, a few slightly defective, original vellum* *Frankfort,* 1649

535 Reports (Les) de les Cases conteinus in les ans vint primer, et apres in temps del roy Henry le siz, black letter, *title within woodcut borders, original calf, rebacked*
Londini in ædibus Thomæ Wight, 1601

536 Tavernier (J. B.) Six Voyages through Turky into Persia, and the East Indies, finished in the Year 1670. Made English by J. P[hillips], *plates, wormhole through several leaves, old calf* 1678

537 King (Daniel) The Vale Royal of England, FIRST EDITION, *engraved title and plates, title torn and mended, calf, rebacked* 1656

538 Ogilby (John) Æsopic's: or a Second Collection of Fables, *plates, half morocco,* 1668; etc.; *lot sold not subject to return* (2)

539 Bircherodius (J.) Breviarium Equestre, seu de Illustrissimo & Inclytissimo Eqvestri Ordine Elephantino Tractatus, collectus præcipue ex posthumo et manuscripto Jvari Hertzholmii codice, in epitomen redacto . . . et continuato a J. Bircherodio, *portraits, plates, and engravings in the text, old calf* *Havniæ,* 1704

540 Charon. Five Mezzotint Plates. La Leçon d'Escrime, d'Equitation, d'Exercice, Français en Garnison, Départ de la Garnison. By Charon after C. Aubry, *blue leather* [*n. d. about* 1820]

541 Howell (J.) Londinopolis: an Historicall Discourse or Perlustration of the City of London, FIRST EDITION, *portrait of the author, folding view of London, slightly shaved and mounted on linen, calf gilt, t. e. g.* *Printed by J. Streater,* 1657

542 Lounger (The). A Periodical Paper, nos. 1-101, Feb. 5, 1785 to Jan. 6, 1787, *contains a long review* (*Dec.* 9) *of the first edition of Burn's Poems, old half calf* *Edinburgh, Printed for William Creech* [*n. d.*]

543 Monro (Col. R.) Monro his Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment) levied in August, 1626, *contemporary calf* *Printed by William Jones,* 1637

544 Drummond (W. of Hawthornden) History of Scotland, *portrait, old calf, joints repaired,* 1655—[Canning (Elizabeth)] A Collection of Pamphlets relating to the case and portraits, in 1 vol. *half morocco,* 1753-4 (2)

545 Blancas (Hieron) Araganensium Rerum Commentarii, *woodcut coat-of-arms, some lower margins repaired, old vellum, Zaragoza,* 1588—Polybius. Historiarum libri qui supersunt, Isaac Casaubon emendavit, *printed in Greek and Latin, old calf, arms on sides, Paris,* 1609 (2)

546 Jewell (Bishop John) A Replie unto M. Hardinges Answeare . . . the weake and unstable groundes of the Romaine Religion, *title slightly defective and mounted, partly* **black letter**, *old blind stamped calf, rebacked*
Henry Wykes, 1566

547 Andreae (Johannes) Super arboribus consanguinitatis affinitatis necnon spiritualis cognationis, **gothic letter**, *initials supplied on red, two woodcuts, lower margin of first leaf repaired, wrappers* [*Hain,* *1030; *Proctor,* 2135]
Nuremberg, F. Greusner, 1477

548 Rolewinck (Werner) Fasciculus temporum omnes antiquorum cronicus, **gothic letter**, *woodcuts, wanting the first blank and the seven leaves of table, old stamped calf* [Hain, *6928; *Proctor,* 4381; *B.M. Cat. vol. V p.* 285]
Venice, E. Ratdolt, 1481

549 Johannes Junior. Scala coeli, **gothic letter**, *initials supplied in red, wanting the first leaf and the final leaf (the table), old blind stamped calf over wooden boards* [*Hain,* 9405; *B.M. Cat. vol II p.* 551]
Lubeck [*Lucas Brandis*] 1476

550 Panormitanus (N.) Lectura super Libros Decretalium, vol. I-IV *only, wants vol. V, second edition,* **gothic letter**, *vol. I,* 316 *ll. the first and last blank, vol. II,* 292 *ll. the first blank, wants ff.* 2 (*supplied in facsimile*) *and* 294 (*blank*), *vol. III,* 380 *ll.* (*ff.* 1, 201 *and* 380 *blank*), *vol. IV,* 307 *ll. wants ff.* 1 *and* 309 (*both blank*), *two columns, woodcuts in vol. I and IV, that in vol. I coloured by an old hand, the woodcut in vol. III cut out, removing text on verso* (*supplied in facsimile*), *red initials and rubrication supplied in vol. I-III, a few worm-holes at beginning and end of each vol. vol IV water-stained at foot, vol. I-III wooden boards, vol. I pigskin back, vol. II and III calf back, vol. V boards* [*Hain,* *12309; *Proctor,* 7482] *folio. Bâle* [*Michael Wenssler*], 1477

551 Panormitanus (N.) Lectura super libros Decretalium, vol. I-III and V-VII *only, wants vol. IV,* **gothic letter**, *vol. I,* 149 *ll. wants fol.* 1 (*supplied in facsimile*), *vol. II,* 168 *ll. the last blank, vol. III,* 200 *ll. vol. V.* 232 *ll. the last blank, vol. VI,* 220 *ll. vol. VII,* 180 *ll. in all* 1149 *ll. two columns, printed in red and black, device at end of each vol. initials supplied in red, a few worm-holes in each vol. otherwise in excellent condition, wooden boards, calf backs, except vol. VII, stamped calf* (*worn*) *over wooden boards* [*Hain,* *12318; *not in Proctor*]
folio. Venice, Baptista de Tortis, 1496-97

552 Ovid. Metamorphoses, *roman letter,* 168 *ll. text surrounded by commentary, initials, woodcut diagram on fol.* 6 *verso, device at end, fol.* 1 *slightly defective, fol.* 168 *cut close, slightly defective and mounted, a few small stains, half vellum* [*Hain,* *12176; *Proctor,* *5403]
folio. Venice, Simon Bevilaqua, 8 *July,* 1497

553 Petrus Lombardus. Glosa psalterii, gothic letter, 415 *ll. wormed at beginning and end, wooden boards, calf back, brass clasps* [*Hain,* *10202; *Proctor,* *2202]
folio. Nuremberg, J. Sensenschmidt [*c.* 1476]

554 Rainerius de Pisis. Pantheologia, 2 vol. *second or third edition,* gothic letter, *vol. I,* 509 *ll. ff.* 37 *and* 38 *blank, vol. II,* 482 *ll. wants ff.* 1 *and* 484 (*both blank*), *two columns, woodcut initials* (*those in vol. I carefully coloured by the rubricator*), *a fine miniature of an ecclesiastic absolving a penitent in the first initial of vol. I, other initials supplied in red* (*a few in vol. I painted in colours*), *rubricated, a few worm-holes, marginal water-stains in vol. I, a few fore-margins slightly affected by damp, vol. I stamped pigskin over wooden boards, vol. II pigskin back, sides from a MS. choir-book, on vellum* [*Hain,* *13016; *Proctor,* *1543]
folio. [*Augsburg, Gunther Zainer*], 1474

555 Rainerius de Pisis. Pantheologia, 2 vol. in 3, gothic letter, *vol. I,* 432 *ll. ff.* 1 *and* 31 *blank, vol. II,* 419 *ll. the last blank, wants fol.* 1 (*blank*), *larger initials supplied in two or three colours* (*red, blue, green, magenta and yellow*), *smaller in red, rubricated, some water-stains, a few worm-holes causing slight defects, half stamped pigskin, sides form a manuscript choir-book on vellum* [*Hain,* *13014; *Proctor,* 7457]
folio. [*Bâle, Berthold Ruppel, c.* 1473]

*** This edition may have been printed before those dated 1473 and 1474, in which case it would be the first.

556 Verdena (Joannes de) Sermones dormi secure de tempore, gothic letter, 135 *ll. rubrication in red and blue, some leaves stained, worm-holes at beginning, vellum* [*Hain,* *15969; *not in Proctor*] *folio.* [*Ulm, J. Zainer, c.* 1478]

557 Tortellius (Johannes) Orthographia, *roman letter,* 343 *ll. wants ff.* 1, 2 *and* 346 (*all blank*), *rust-hole in fol.* 3, *last two leaves slightly wormed, vellum* [*Hain-Copinger,* *15566; *Proctor,* *7160]
folio. Vicenza, Stephen Koblinger, 13 *Jan.* 1479

558 Voragine (J. de) Sermones de sanctis, gothic letter, 206 *ll. two columns, water-stained, last few leaves slightly wormed, modern vellum* [*Copinger,* 6550; *Proctor,* *1753]
folio. Augsburg, Hermann Kästlin, 10 *Apr.* 1484

559 Wernher, *Abbot of S. Blaise.* Deflorationes patrum, FIRST EDITION, *woodcut, without the blank leaves, initials and paragraph marks supplied in red or blue, rubricated, lower margins water-stained, a few worm-holes at end, last leaf slightly defective, half vellum folio. Bâle,* 1494

560 Turrecremata (J. de) Expositio Psalterii, gothic letter, 135 *ll. the last two blank, two initials in red and green, others in red, water-stained, lower margins slightly affected by damp, worm-holes in inner margins, wooden boards, pigskin back, brass clasps and catches* [*Hain,* *15693; *Proctor,* *1592]
folio. Augsburg, Johann Schüssler, c. 1471

561 TURRECREMATA (J. DE) Quaestiones evangeliorum de tempore et de sanctis, 1478; Caracciolus (R.) Sermones per Adventum, 1479, gothic letter, *rubricated, bound together in contemporary stamped pigskin, Nuremburg style, brass clasps, in very good preservation with vellum title label on top cover* [*Hain,* *15711 *and* 4458; *Proctor,* *2144 *and* *2148] *folio. Nuremberg, F. Creussner,* 1478-79

562 TURRECREMATA (JOH. DE) Expositio super toto psalterio, gothic letter, *initials and underlinings supplied in red, colophon printed in red* [*Hain,* *15699]
Mainz, Peter Schöffer, 10 *March,* 1476
(*bound with*)
Biblia Latina, gothic letter, *ff.* 305-336 *only,* [*Hain* 3042] [*Cologne, N. Goetz, c.* 1477], the two works in 1 vol. *old blind stamped calf with brass clasps.*

563 Eusebius Pamphilus De Evangelica praeparatione ex graeco in latinum translata, gothic letter, *double column, initials supplied in red, wanting ff.* 104 *and* 107, *holes through the last two leaves, the last leaf backed, old blind tooled calf over wooden boards* [*Hain,* 6698; *Proctor,* 891]; *sold not subject to return*
[*Cologne, Ulrich Zell, c.* 1473]

564 Statuta Ordinis Cartusiensis a domino Guigone prior cartusie edita, gothic letter, *four large woodcuts* (*three coloured by hand*) *and several smaller woodcuts, old half leather over wooden boards, remains of clasps*
Basel, Johanm Amerbach, 1510

565 Expositio officii missae sacrisque canonis, **gothic letter**, *double column, initials supplied in red, a few worm-holes at end, stamped pigskin over wooden boards,* [*Hain,* 6810]
Reutlingen, J. Otmar, 1483

566 Aquinas (St. Thomas de) Questiones de duodecim Quodlibet, **gothic letter**, *double column, colophon in red, initials supplied in red and blue, a few small worm-holes at end, old blind stamped calf over wooden boards,* [*Hain,* *1402; *Proctor,* 2194]
Nuremberg, J. Sensenschmidt, 1474

567 Leo I. Sermones, **gothic letter**, 153 *ll. the last blank wants fol.* 1 (*blank*), *first initial illuminated in green, red and gold, with marginal decoration, other initials in red, rubricated, lower margins affected by damp and somewhat wormed, affecting a few letters of text, some inner margins strengthened, modern vellum* [*Hain,* *10014; *Proctor,* †7470]
[*Bâle, Michael Wenssler, c.* 1475]

** Probably the first edition. There is another undated edition (Hain, *10015) which may possibly be earlier.

568 Jerome (Saint) Vitas Patrum, 385 *ll.* **gothic letter**, *rubrication in red, a few worm-holes, first leaf repaired affecting a few letters of text, contemporary stamped pigskin, wormed, woodcut book-plate of Benedikt Gangeurieder, Abbot of Thierhaupten,* 1587, *slightly defective, pasted inside front cover* [*Hain,* *8594; *Proctor,* *2536]
[*Ulm, Johann Zainer, c.* 1480]

569 Lyra (Nicolaus de) Postillae super totam Bibliam [edited by Joannes Andreae, Bishop of Aleria], 5 vol. first edition, roman letter, *vol. I,* 448 (*should be* 452) *leaves, wants ff.* 3, 4, 11 *and* 452, *of which* 3 *and* 453 *are blank, vol. II,* 337 (*should be* 452) *leaves, wants ff.* 1-114 *and* 452, *of which* 1 *and* 452 *are blank, vol. III,* 394 (*should be* 402) *leaves, wants ff.* 1-6, 401 *and* 402, *of which* 1, 2, 401 *and* 402 *are blank, vol. IV,* 233 (*should be* 234) *leaves, wants fol.* 1, *vol. V.* 292 *ll. in all* 1704 *ll. two miniatures, illuminated initials and borders, first two leaves of vol. I torn, slightly defective and mended, a few small stains, half vellum* [*Hain,* *10363; *Proctor,* *3321-*3325]
Rome, Conrad Sweynheim and Arnold Pannartz, 18 *Nov.* 1471 - 26 *May,* 1472

** The preface to vol. V contains a list of the printers' publications, 37 editions in all of 28 works, and the

LOT 569—*continued*

number of copies printed of each. Vol. I has initials supplied in blue and red; vol. II has an illuminated initial and border on fol. 1 and six other illuminated initials; others are supplied in blue on red or red on mauve pen-work grounds. In vol. III there is a fine three-quarter renaissance border with an initial H and a miniature of Mary Magdalen on fol. 2, with other initials as in vol. II. Vol. IV has an illuminated initial and border (damaged) on fol. 1 with a wreath for miniature (blank except for ink-marks) at foot; on fol. 2 of vol. V is a fine four-piece border of conventional ornament with fruit, flowers, birds, butterflies, grasshoppers, etc. with an illuminated initial E and a miniature of Mary Magdalen at foot.

570 LYRA (NICOLAUS DE) POSTILLAE SUPER BIBLIA cum additionibus Pauli Burgensis, 4 vol. gothic letter, 128 *ll. of which ff.* 563 *and* 936 *are blank, wants ff.* 1285 *and* 1286 (*both blank*), *two columns, initials supplied in red and blue, rubricated, top outer corners of last volume affected by damp, causing marginal defects at end, worm-holes affecting a few letters in each vol. eight leaves in vol. III supplied from a larger copy and inserted loose, vol. I* (*Genesis-Job*) *stamped calf over wooden boards, rebacked and mended, brass clasps and catches; vol. II* (*Psalms*) *and III* (*Proverbs-Maccabees*) *stamped pigskin over wooden boards, not uniform* (*vol. III loose in binding*); *vol. IV* (*New Testament*) *wooden boards, calf back* [*Hain,* *10366; *Proctor,* *223].

[STRASSBURG, JOHANN MENTELIN, *c.* 1472]

571 Nider (J.) Praeceptorium, gothic letter, 299 *ll. wants fol.* 1 (*blank*), *two columns, initials supplied in red, rubricated, slightly wormed at beginning and end, wooden boards, stamped calf back* [*Hain,* *11781; *Proctor,* *2684]

[*Reutlingen, Michael Greyff, c.* 1479]

572 Nider (J.) Praeceptorium, another and larger copy, *with the blank leaf, water-stained, some lower margins affected by damp and wormed, one or two worm-holes at beginning and end, stamped calf over wooden boards, rebacked, brass clasps and catches* *ib. c.* 1479

573 Nider (J.) Preceptorium, another copy, *wants the blank leaf, last leaf defective and repaired, other marginal repairs, stains and worm-holes at end, half pigskin* *ib. c.* 1479

574 MEFFRETH. SERMONES DE TEMPORE ET DE SANCTIS, sive Hortulus reginae, Parts I and III *only,* gothic letter, *Part I,* 216 *ll. the last blank, Part III,* 185 *ll. wants fol.* 186 (*blank*), *two columns, device at end, initials supplied in red, rubricated, water-stained at top, contemporary stamped calf over wooden boards, brass clasps and catches* [*Part III* = *Hain-Copinger,* *11006]
Bâle, Nicolaus Kesler, 24 *May,* 1488

*** RARE. Part I is not recorded by Hain, Copinger, Reichling or Proctor. The British Museum has Part II only. Collation: Part I: a-z, ꝛ, ꝯ, t̄, ⁊, s̄ in eights, except c, f, h, k, m, in sixes and s̄, 10 leaves; s̄ 10 blank. Part III: A 8 B 12, C-K 6, 8, L 6, M 6, N-Q 8, R 6, S 6, T 8, U-Z 8, 6, § 8, + 10; + 10 blank.

575 Ovid. Ars amatoria; Remedium amoris, *roman letter,* 56 *ll. text surrounded by commentary, woodcut initials, device at end, slight water-stains, a few worm-holes, half vellum* [*Hain,* *12221; *not in Proctor*]
Venice, Joannes Tacuinus, 5 *July,* 1494

576 An Album for mounting prints; a fine and important Binding by Gustave Fritszche, the Court Binder of Leipzig, *in hand-tooled inlaid morocco, with dentelle doublures and tooled gilt edges, bearing gilt bosses, the silver plates engraved with the name of "Kitagawa Utamaro and the dates of his life, in a Japanese embroidered silk cover* (2)

577 Rossini (L.) Vedute di Roma, 101 *large etchings of views of the remains of ancient Rome, half calf*
imp. folio. [*c.* 1820]

578 Peralta (Joseph, *Bishop of Buenos Ayres*) Informe que remite a S. M. el Señor Don Fray Joseph Peralta, Obispo de Buenos-Ayres, de la Orden de Predicadores; sobre la Visita, que hizo de todos los Pueblos de las Missiones, que estan a cargo de los P.P. de la Compañia de Jesus, y de las otras Ciudades, y Lugares de su Obospado, 8 *pp. boards* [*Madrid,* 1743]

*** Not in Sabin; Medina, Vol. IV, No. 3321, could not trace a copy.

This work is important because it gives an account of the Abipones, Mocobis, Guaycurus and other Indian tribes of the Argentine and Paraguay.

579 Holbein (Hans) Portraits of Illustrious Personages of the Court of Henry VIII, in imitation of the Original Drawings; with Memoires by E. Lodge, 80 *portraits finely printed in colours, half red morocco, g. e.* 1812

580 Mathias (T. J.) The Pursuits of Literature, a satirical poem, LARGE PAPER COPY, EXTRA-ILLUSTRATED *by the insertion of 76 portraits, many in proof states, half morocco gilt thick folio,* 1812

581 Linnaeus (Sir Charles) Life; to which is added a copious List of his Works, and a biographical sketch of the Life of his son, by D. H. Strover, *portrait, full contemporary red morocco gilt* *4to.* 1794

581A Engravings. Portraits of Sporting Celebrities, 108 *finely engraved portraits published by Baily & Co. during the years* 1860 *to* 1884, *brilliant proof on india paper, half morocco gilt by Rivière* *thick folio*

582 Blake (William) Songs of Innocence and Experience; Book of Thel; America, a Prophecy; Europe; First Book of Urizen; etc. *reproduced in facsimile from the original edition, half morocco*
folio. One Hundred copies printed for Private Circulation, 1876

583 Whitman (A.) The Masters of Mezzotint, the Men and their Work, 60 *finely executed facsimiles of the best examples, with descriptive text,* LARGE PAPER COPY *of which only* 50 *were issued, half vellum* 1898

584 JOHNSON (SAMUEL) Dictionary of the English Language, FIRST EDITION, 2 vol. *title and preface* (5 *ll.*), *and last leaf of vol. I cut round and remargined, damaging a few words at foot of preface, printer's ornament at foot of last leaf of vol. II repaired, old calf, rebacked* 1755

585 Froissart (Jehan) Histoire et Cronique Revue et corrigé sus divers Exemplaires et suyvant les bon Auteurs, par Denis Sauvage de Fontenailles, 4 vol. in 2, *green morocco gilt, g. e. by David* *Lyons,* 1559-61

586 Piranesi (G. B. and F.) Veduta del Tempio delle Camene, Basilica di S. Paolo, Obelisco Egizio, Colonna Trajana; and 2 others by the same, *all framed and glazed* (6)

587 Album de Reliures Artistiques et Historiques, *numerous finely executed facsimiles in colours, morocco; sold not subject to return*
Paris, Librarie Bachelin-Deflorenne, 1873

588 Niphus (A.) In libros Aristotelis de Generatione et Corruptione interpretationes et Commentaria, *morocco*
Venice, 1543

*** Niphus (1473-1546) was physician to the Emperor Charles V.

589 New College, Oxford. The West Window of the Chapel, New College, Oxford, after pictures painted by Sir Joshua Reynolds, *the complete set of fourteen large plates engraved by Facius, with the printed titles and descriptive list, boards* *impl. folio. Boydell,* 1785

590 Vertue (George) The Heads of the Kings of England, etc. proper for Mr. Rapins History, *portraits, half calf gilt* 1736

591 De Gleichen (Baron G. F.) Decouvertes les plus Nouvelles dans le Regne Vegetal, traduit par J. F. Isenflamm, *coloured plates, half calf gilt* 1770

592 Bodoni Press. De Imitatione Christi Libri Quatuor, *old green morocco gilt, g. e. a tall copy* (17⅛ *in. by* 11⅜ *in.*) *Parma,* 1793

The Property of Peter Martineau, Esq.

26, *Hans Place, S.W.*1.

OCTAVO.

593 Browne (Sir T.) Religio Medici, *fifth edition, engraved title, ornaments on title and some side-notes cut into, half calf* 1659

594 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *half russia, joints broken* 1790

595 Cervantes. Don Quixote, translated by T. Smollett, 4 vol. *plates, old calf,* 1770—Baconiana. Or Certaine Genuine Remains of Sr. Francis Bacon, *old calf,* 1679—Burnet (G.) Some Letters Containing, An account of what seemed most remarkable in Switzerland, Italy, etc. *old calf, Rotterdam,* 1686; and 3 others (9)

596 Defoe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *plates, calf, gilt, g. t. other edges uncut* 1804

597 Eliot (G.) Romola, with illustrations by Sir F. Leighton, 2 vol. *woodcuts, original buckram* 1880

598 Green (J. R.) A Short History of the English People, 4 vol. *coloured and other plates, original cloth gilt* 1892

599 Gualteruzzi (C.) Libro di Novelle, et di bel parlar gentile, *old vellum, Florence,* 1572—Bounaccorsi (B.) Diario de' successi piu importanti seguiti Medici, *old limp vellum, Florence,* 1568; and 6 others (8)

600 Pascal (B.) Pensées sur la Religion, *old calf* 12*mo. Amsterdam,* 1677

601 Waller (E.) Poems, &c. written upon several Occasions, *fourth edition, two portraits, original calf,* 1682—Aelian. Claudius Aelianus His Various History [translated by T. Stanley], *half calf,* 1666 (2)

QUARTO.

602 Butler (J.) The Analogy of Religion, FIRST EDITION, *contemporary calf* 1736

603 Campbell (T.) Gertrude of Wyoming, FIRST EDITION, *original boards, back-strip defective, uncut* *For the Author,* 1809

604 Dante. [Opere], con l'espositione di M. Bernardino Daniello, *name on title, old vellum* *Venice,* 1568

605 Doughty (J. and T.) The Cabinet of Natural History and American Rural Sports, 2 vol. *coloured plates, some leaves stained, half calf* *Philadelphia,* 1830

606 Newton (Sir Isaac) The Chronology of the Ancient Kingdoms Amended, FIRST EDITION, *contemporary panelled calf gilt,* 1728; and another (2)

607 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 2 vol. *coloured plates, half morocco, g. t. other edges uncut* 1812

608 Pinto (F. M.) Les Voyages Advantureux, *old vellum, Paris,* 1628—Thevenot (J.) Relation d'un Voyage fait au Levant, *portrait, name on title, old calf, worn, Paris,* 1665; and 3 others (5)

609 Rabelais (F.) Oeuvres, avec des remarques historiques et critiques de Mr. le Duchat, 3 vol. *plates, contemporary calf* 1741

610 Southey (R.) The Curse of Kehama, FIRST EDITION, *presentation copy from the author, original boards, worn, uncut* 1810

FOLIO.

611 Bacon (Sir F.) Sylva Sylvarum, *portrait and engraved title,* 1635; Of the Advancement and Proficience of Learning, *portrait and engraved title, some leaves damp-stained,* 1640; *both in contemporary calf;* and 2 others (4)

612 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait, old calf, worn* 1686

613 Davenant (Sir W.) Works, FIRST COLLECTED EDITION, *portrait, contemporary calf, top cover loose* 1673

614 Evelyn (J.) Sylva, FIRST EDITION, *license leaf at beginning and errata at end, small tear in title, old calf* 1664

615 Peninsular War. Chronological and Historical Retrospect of the memorable Events of the War, *coloured plates, half calf* 1813

616 Smith (Sir J. E.) A Tour to Hafod, *fifteen coloured aquatint plates, original boards, printed labels, uncut* 1810

617 Virgil. Works, translated by John Dryden, FIRST EDITION, *plates, discoloured, top cover loose,* 1697—Heylyn (P.) Cosmographie, *folding maps,* 1677; *both in contemporary calf* (2)

THIRD DAY'S SALE.

Wednesday, March 9th, 1932.

The Property of the late Theodore Compton, Esq.,

of Winscombe, Somerset.

OCTAVO ET INFRA.

LOT 618.

[AUSTEN (Jane)] Emma, 3 vol. FIRST EDITION, *wants half-titles, 4 ll. in vol. II defective (pp.* 129-136), *half calf; sold not subject to return* 1816

619 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *half calf* 1790

620 CURTIS (W.) The Botanical Magazine, 42 vol. in 21 and vol. of indexes, 22 vol. 1770 *coloured plates of flowers, old calf; sold not subject to return* 1793-1816

621 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," *with illustrations by George Cruikshank*, 2 vol. FIRST EDITION, *the "Last Song" plate without the border, wants half-titles and leaf of 'Embellishments," no advertisements, half calf*, 1838—Tennyson (A.) Enoch Arden, FIRST EDITION, *original cloth*, 1864; etc. (5)

622 [Egan (P.)] Diorama Anglais ou promenades pittoresques à Londres, par M. S., FIRST EDITION, 24 *coloured plates (inscriptions on a few plates shaved), half leather* *Paris*, 1823

623 Johnson (S.) Prayers and Meditations, published by G. Strahan, FIRST EDITION, *contemporary half calf (binding worn)* 1785

624 Kipling (R.) Many Inventions, *original cloth,* 1893—Barrie (J. M.) The Little White Bird, *original buckram,* 1902, *both* FIRST EDITIONS (2)

625 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth* 1898

626 Kipling (R.) Stalky & Co. FIRST EDITION, *original cloth* 1899

627 Kipling (R.) Kim, FIRST EDITION, *original cloth* 1901

628 [LANDOR (W. S.)] Simonidea, FIRST EDITION, PRESENTATION COPY *from the author to* ROBERT SOUTHEY *with inscription on title by the latter "Robert Southey from the Author. Walter Savage Landor," red calf gilt,* VERY RARE *Bath* [1806]

629 LANDOR (W. S.) Count Julian: a Tragedy, FIRST EDITION, PRESENTATION COPY *from the author to* ROBERT SOUTHEY *with inscription by the latter on the title "Robert Southey from the Author," red calf gilt,* 1812; and 2 others, *uniformly bound* (3)

630 Marryat (Captain F.) Masterman Ready, 3 vol. FIRST EDITION, *frontispieces and woodcuts, no advertisements in vol. I, original cloth* 1841-42

631 Maspero (G.) The Dawn of Civilization. Egypt and Chaldaea, 1894; another edition, the fourth edition, 1901; The Struggle of the Nations. Egypt, Syria and Assyria, 1896; The Passing of the Empires, 850 B.C.-330 B.C. 1900, *together* 4 vol. *cloth* *imp.* 8*vo.* (4)

632 Postes impériales. Etat général des routes de poste de l'empire français, *contemporary straight-grained red morocco, gilt border round sides, arms in centre of* NAPOLEON BUONAPARTE, *gilt back with his emblematic "Bee" stamp repeated twice, light blue silk linings, g. e.; sold as a binding and not subject to return* 8*vo. Paris, de l'imprimerie impériale,* 1812

633 Sowerby (J.) English Botany; or, coloured figures of British Plants, 12 vol. *second-third edition, coloured plates, vol. I-VII bound in half green morocco, vol. VIII-XII in cloth* 1840-52

634 Street (G. E.) Some Account of Gothic Architecture in Spain, *illustrations, cloth,* 1865; etc. (13)

QUARTO.

635 Barrow (John) Travels into the interior of Southern Africa, 2 vol. 1806; Travels in China, 1806; A Voyage to Cochinchina (1792-3), 1806, *together* 4 vol. *maps and four coloured plates, a few leaves slightly stained, uniform calf* 1806

636 Cook (Captain James) A Voyage towards the South Pole and round the world, the second edition, 2 vol. *portrait and plates, old calf, joints broken* 1777

637 Cook (Captain J.) A Voyage to the Pacific Ocean (1776-80), the second edition, 3 vol. (*and the atlas of plates*), *half calf, joints cracked* *4to and folio.* 1785

638 Hayes (W.) Portraits of rare and curious birds, with their descriptions from the menagery of Osterley Park, 24 *coloured plates only, old calf,* 1794—Woodville (W.) Medical Botany, 3 vol. in 1, *coloured plates of flowers and herbs, old calf,* 1790-93; etc.; *sold not subject to return* (4)

639 Hayley (W.) Life of George Romney, Esq. *plates, straight-grained green morocco gilt, g. e.* (*back slightly damaged*), 1809—Scott (L.) The Cathedral Builders, *plates, buckram,* 1899; etc. (4)

640 Manwood (J.) A Treatise of the Lawes of the Forest, *original calf, rebacked* *for the Societie of Stationers,* 1615

641 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *coloured plates and other illustrations, half morocco* 1906

642 Warner (R.) Antiquitates Culinariae; or curious tracts relating to the culinary affairs of the old English, *plates, old calf,* 1791—Stothard (Mrs. C.) Letters written during a tour through Normandy, etc. *coloured plates and other illustrations, half calf,* 1820; etc. (5)

643 Wordsworth (W.) The White Doe of Rylstone, a poem, FIRST EDITION, *frontispiece, half calf* (*joints cracked*) 1815

FOLIO.

644 Jones (Inigo) The most notable Antiquity of Great Britain vulgarly called Stone-Heng on Salisbury Plain, restored, FIRST EDITION, *portrait by Hollar, and plates, original calf* (*one joint broken*) 1655

Other Properties.

OCTAVO ET INFRA.

645 Miscellaneous Books. Moody (Samuel) The Gospel Way of Escaping the doleful State of the Damned, *some leaves torn and stained, old calf, Boston, N.E.* 1739—Thornton (E.) History of the British Empire in India, 4 vol. *cloth,* 1841—Select Views of London and Its Environs, 2 vol. *plates, russia, 4to,* 1804; and others, about 270 vol.; *sold not subject to return* (*a stack, sizes mixed*)

646 [Ford (Emanuel)] The Most Famous Delectable and pleasant History of Parismus, the Renowned Prince of Bohemia, 2 parts in 1 vol. Black letter, *title mounted, a few leaves at end* (*after* T 1) *wanting, unbound; sold not subject to return* 1636

647 [Cook (Capt. James). A Relic] A Collection of 22 Specimens of Bark Cloth, bound together in paper wrappers, lettered "No. 2 Twenty two different Specimens of cloth from Otaheite &c. 1781 [*in a different hand*], Brought over by Captn. Cook. bought at the Sale of Bullock's Museum London."

*** A similar collection is in the Mitchell Library, Sydney, N.S.W. The catalogue (p. 132) stating only two other similar collections are said to have been made.

648 Spenser (Edmund) Poetical Works, 5 vol. *portrait, half morocco,* 1845—Chapman (George) Comedies and Tragedies, now first collected, with illustrative notes, 3 vol. *half morocco,* 1873 (8)

649 Arabian Nights Entertainments; with new tales now first translated from the Arabic originals, by J. Scott, 6 vol. *frontispiece by Smirke, full contemporary calf gilt* 1811

650 Sterne (Laurence) Works; with a Life of the Author, written by himself, 4 vol. *portrait and plates, calf gilt* 1808

651 Arabian Nights Entertainments; a new translation from the Arabic, with copious notes, by E. W. Lane, 3 vol. *many hundred engravings on wood, full vellum gilt* 1859

652 Plutarch's Lives; the Translation called Dryden's corrected from the Greek and revised by A. H. Clough, 5 vol. *portraits and engravings, half morocco gilt*
Philadelphia, n. d.

653 Book of Scotish Pasquils, edited by Maidment, *calf gilt* *Edinburgh,* 1868

*** Bound at end is "A Packet of Pestilent Pasquils" which was privately printed, and is found in only a few copies.

654 Montagu (Lady Mary Wortley) Works, including her Correspondence, Poems and Essays, 5 vol. *portraits and facsimiles, calf gilt* 1803

655 Forster (John) Life and Times of Oliver Goldsmith, 2 vol. *half morocco, top edges gilt,* 1854—Poems by Samuel Rogers, FIRST EDITION, *plates by Stothard and Turner, calf extra, by Thouvenin,* 1834—Courtney (W. P.) A Bibliography of Samuel Johnson, *Oxford,* 1915 (4)

656 LORY (J. and J.) PICTURESQUE TOUR FROM GENEVA TO MILAN, by way of the Simplon, 36 *finely coloured plates, with descriptive text, morocco* *roy. 8vo. Ackermann,* 1820

657 Sanderson (R.) Physicæ Scientiæ Compendium, *Oxford,* 1671—Alstedius (J. H.) Physica Harmonica, 12*mo, Herborn,* 1616—Ritschel (G.) Contemplations metaphysicæ, Ex Natura Rerum et rectæ Rationis lumine deductæ, *Oxford,* 1648; *all in old sheepskin, covers loose* (3)

658 Grew (N.) Experiments in Consort of the Luctation arising from the Affusion of several Menstruums Upon all sorts of Bodies, *contemporary sheepskin, top cover loose,* 16*mo,* 1678—Steno (N.) The Prodromus to a Dissertation Concerning Solids Naturally contained within Solids, *old sheepskin, defective, 8vo,* 1671 (2)

659 Tonstall (G.) Scarborough Spaw spagyrically anatomized, 1670—A New-Years-Gift for Doctor Witty; or the Dissector anatomized . . . An answer to all that Doctor Tonstall has writ, or shall hereafter write, against Scarborough Spaw, 1672; *bound together in old sheepskin, defective* *8vo*

660 Pharmacopœa Belgica; Or, the Dutch Dispensatory, Revised and Confirmed by the Colledge of Physitians at Amsterdam. Rendered into English [by J. Rouland], *old sheepskin, top cover loose, from the Cock Library, Durham, with printed label* 1659

661 Voltaire. Zadig, ou, La Destinée, *old mottled calf* 12*mo.* 1749

662 Goldsmith (O.) Works, Edited by P. Cunningham, 4 vol. *original cloth,* 1854—Browning (R.) Fifine at the Fair, FIRST EDITION, 1872; and 3 other FIRST EDITIONS by the same author, *all in original cloth* (8)

663 Pope (A.) Works in Verse and Prose and Translations of the Odyssey and Iliad, notes by Warburton, Warton, Johnson, Wakefield, etc. 19 vol. *portrait, calf gilt, rebacked* 1806

664 Costume. Picturesque Representations of the Dress and Manners of the Turks, 60 *coloured plates, contemporary red straight-grained morocco gilt, g. e.* [*c.* 1814]

665 Fielding (Henry) Works; with an Essay on his Life and Genius by Arthur Murphy, 10 vol. *portrait, original calf gilt* 1806

666 Eliot (George) Novels, 8 vol. in 7, *half red morocco gilt* *Edinburgh, Blackwood and Sons, n. d.*

667 Fuller (Thomas) History of the Worthies of England, 3 vol. *portrait, calf gilt,* 1840; etc. (8)

668 Mill (J.) and H. H. Wilson. History of British India, *maps, calf gilt* 1848

669 Darwin (Charles) On the Origin of Species by means of Normal Selection, FIRST EDITION (*with the advertisements dated June,* 1859), *original cloth* 1859

670 Middleton (Thomas) Dramatic Works, now first collected, with Life and Notes by Alex. Dyce, 5 vol. *calf gilt* 1840

671 Herbert (Hon. Algernon) Nimrod: a Discourse on certain passages of History and Fable, 4 vol. *half red morocco gilt* 1828-30

672 Dodgson (C. L.) Through the Looking Glass; with fifty illustrations by Tenniel, FIRST EDITION, WITH PRESENTATION INSCRIPTION *on the half-title, written in blue ink, "to Lilian Standen, from the author," full red morocco gilt, g. e.* 1878

673 Lamb (Charles) Works; with Life by Ainger, and Letters, 7 vol. *half morocco gilt* 1885-8

674 Hook (W. F., D.D.) Lives of the Archbishops of Canterbury, *with Index volume,* 12 vol. *half calf gilt* 1860-84

675 Bewick (Thos.) General History of Quadrupeds, FIRST EDITION, *woodcuts, original calf, Newcastle,* 1790; History of British Birds, 2 vol. *calf gilt, Newcastle,* 1847 (3)

676 Scott (Sir Walter) Tales of My Landlord, Second and Third Series, FIRST EDITIONS, 8 vol. *wanting half-titles, half calf, joints cracked* *Edinb.* 1818-19

677 Burns (Robert) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, with the reading "skinking" on p.* 263, *name on title, a few leaves damp-stained, contemporary calf* *Edinb.* 1787

678 Lever (Charles) Novels, 27 vol. *half calf,* 1875—Coleridge (S. T.) The Friend, 3 vol. *half calf,* 1844; and others (36)

679 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *six-line errata slip, some leaves stained, author's name written on title, half calf* 1775

680 Moore (George) The Lake, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on half-title, original cloth* 1905

681 [Ruskin (John)] Leoni; a Legend of Italy, by J. R. FIRST EDITION, *original wrappers* 1868

682 Brooke (Arthur) Elegy on the Death of Percy Bysshe Shelley, *half morocco* 1822

*** Arthur Brooke is a pseudonym of J. C. Claris, Editor and Proprietor of the Kent Herald (Wise. A. Shelley Library, p. 109).

683 Kinkhead (A. S.) Landscapes of Corsica and Ireland; with a foreword by Joseph Conrad, 4 pp. *original wrapper* 1921

684 Landor (Walter Savage) A Poet's Dream, FIRST EDITION, *thirty-five copies only printed for private distribution, original printed wrappers* *Edinburgh,* 1928

685 LANDSEER (SIR EDWIN) ORIGINAL SKETCH BOOK, 80 pp. *filled with his drawings of dogs, horses, and other animals, mostly in pencil or pen-and-ink, but including some in water-colour, several signed and dated* 1818, *original calf binding* *obl.* 8*vo*

686 LANDSEER (SIR E.) ORIGINAL SKETCH BOOK, 50 *ll. filled with drawings of animals, figures and scenery, evidently made while touring in Germany in* 1840, *with signature "E. L." in cover, half roan* *obl. 8vo*

687 Stevenson (R. L.) A Letter to Mr. Stevenson's Friends, "I have been waiting for you these many years. Give me your hand, and welcome," FIRST EDITION (*printed at Apia, at the office of the "Samoa Times"*) *for Private Circulation,* 1894

688 Shelley (P. B.) Complete Poetical Works, with notes and a memoir by W. M. Rossetti, 3 vol. *portrait, special limited edition on hand-made paper* 1885

689 Angelo (Henry) Reminiscences, with Memoirs of his late father and friends, 2 vol. *portrait, calf extra,* 1828-30—Wright (T.) England under the House of Hanover, illustrated from the Caricatures of the Day, 2 vol. *half morocco,* 1848 (4)

690 Jamieson (R.) Popular Ballads and Songs, 2 vol. *calf gilt,* 1806—Ramsay (Allan) Poems, with Life, 2 vol. *portrait, calf extra,* 1800—Gray (Thomas) Works, including his Poems and Correspondence, 2 vol. *portrait, calf gilt,* 1825 (6)

691 Egan (Pierce) Life in London, 36 *coloured plates and folding sheets of music, original pictorial boards, back defective, uncut, in a linen case* 1823

692 [Combe (William)] The Tour of Doctor Syntax . . . Sixth Edition; The Second Tour, FIRST EDITION, *together* 2 vol. *coloured plates, some imprints cut, half roan gilt* 1815-20

693 [Combe (W.)] The Dance of Life, FIRST EDITION, *coloured plates, half roan gilt* 1817

694 Mitford (John) The Adventures of Johnnie Newcome in the Navy, 20 *coloured plates, calf gilt* 1819

695 [Combe (Wm.)] The Life of Napoleon. A Hudibrastic Poem by Doctor Syntax, 30 *coloured plates* (*including the engraved title*) *by George Cruikshank, slits in two pages neatly repaired, half calf* 1815

696 M'Leod (John) Voyage of H.M.S. Alceste to China, Corea and the Island of Lewchew, *five coloured plates, portrait and chart, calf gilt* 1819

697 [COMBE (W.)] THE ENGLISH DANCE OF DEATH, 2 vol. FIRST EDITION, *coloured plates, blue calf gilt* 1815-16

698 [Mitford (J.)] My Cousin in the Army, *second edition, coloured plates, blue calf gilt* *n. d.*

699 Apperley (C. J.) Memoirs of the Life of the late John Mytton, FIRST EDITION, *coloured plates, some imprints cut, thumbed copy, half calf,* 1835; and another (2)

700 Combe (W.) Tour of Doctor Syntax in Search of the Picturesque, *fifth edition, n. d.*; Second Tour, *second edition,* 1820; Third Tour, FIRST EDITION, 1821, *coloured plates, some imprints cut off, blue calf gilt, uniform* (3)

701 Combe (W.) The Tour of Doctor Syntax through London, FIRST EDITION, *coloured plates, blue calf gilt* 1820

702 Walton (I.) The Complete Angler with notes by Sir H. Nicolas, 2 vol. *portrait and plates, india proofs, green morocco gilt, g. e. by Bedford* *W. Pickering,* 1836

703 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, *coloured frontispiece, half morocco,* 1846; The Virginians, 2 vol. *half calf,* 1858; Pendennis, 2 vol. *half calf,* 1849; *all* FIRST EDITIONS (5)

704 Parker (J. H.) A Glossary of Terms used in Gothic Architecture, 3 vol, *fourth edition, green morocco gilt, g. e. Oxford,* 1845—Dyer (G.) History of the University and Colleges of Cambridge, 2 vol. *plates, straight-grained red morocco, g. e.* 1814; and 5 others (10)

705 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *ten coloured plates by Leech (three plates wanting), one leaf (pp. 239-40) torn, original cloth (cover and back gone); sold not subject to return* 1853

706 [SURTEES (R. S.)] The Analysis of the Hunting Field, FIRST EDITION, *coloured engraved title and six coloured plates by H. Alken, leaf of preface dated October,* 1846, *has the half-title and 2 ll. of advertisements at end, some leaves somewhat spotted or slightly stained, original cloth gilt, g. e. somewhat loose in binding and back slightly torn* *R. Ackermann,* 1846

707 Combe (W.) The First [Second and Third] Tour of Doctor Syntax, 3 vol. *coloured plates, original cloth* *Nattali and Bond,* 1855

708 à'Beckett (G. A.) The Comic History of Rome, *coloured plates by Leech, original cloth gilt, g. e. Bradbury, Evans and Co. n. d.*—[Combe (W.)] Tour of Doctor Syntax in search of the Picturesque, a poem, third edition, *coloured plates, somewhat soiled and one leaf (pp.* 15-16) *supplied in MS. half calf,* 1813 (2)

709 [Apperley (C. J.)] Hunting Reminiscences, FIRST EDITION, *plates and maps, plates a little foxed, cloth (cover and back defective)* *R. Ackermann,* 1843

710 [DODGSON (C. L.)] Alice's Adventures in Wonderland, second edition, *signature of the author dated* 13 *June,* 1869 *inside cover, original red cloth (joints torn and somewhat loose)* 1866

711 [DODGSON (C. L.)] Through the Looking-Glass, FIRST EDITION, *original red cloth gilt, g. e. (binding slightly stained)* 1872

712 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, FIRST ISSUE *with Leech's name mentioned in third line of the "Preface," coloured plates, fore-edges of* 2 *ll. (pp.* 231-34) *frayed, half calf*
Bradbury and Evans, 1854

713 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by Leech, original cloth (somewhat loose)* 1858

714 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, inscriptions on a few plates cut into, half morocco* 1865

715 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by Leech, half calf, upper cover loose*
Bradbury and Evans, 1858

716 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," and two by Buss, "Veller" title, some plates in first state, wanting p.* 15/16 *and the plate to face p.* 17, *also wanting half-title, half calf,* 1837; Sketches by Boz, FIRST OCTAVO EDITION, *plates by G. Cruikshank, wanting half-title, half morocco,* 1839 (2)

717 [Combe (W.)] The Three Tours of Doctor Syntax, *sixth edition of vol. I and third edition of vol. II and III, coloured plates by Rowlandson, printed titles in all vol. and engraved titles in vol. I and III only, original cloth, t. e. g. uncut* [1819-20-21]

718 Lawrence (John) Philosophical and Practical Treatise on Horses, 2 vol. *half calf* 1802

719 Surtees (R. S.) Sporting Novels, 5 vol. *coloured plates by J. Leech, original red cloth gilt*
Bradbury, Agnew & Co. n. d.

720 Bacon (Francis, Lord) Works, new edition by Basil Montagu, 14 vol. *portrait, morocco extra* *Pickering,* 1825-31

721 Rogers (Samuel) Italy; Poems, FIRST ISSUE *of the illustrated edition with numerous engravings after J. M. W. Turner and Stothard,* 2 vol. *morocco extra* 1830-34

722 Smeeton's Reprints of rare tracts, *portraits, half morocco,* 1820—Merrick (J.) The Destruction of Troy, *morocco, from Theodore Williams' library, Oxford,* 1739—Jesse (J. H.) London, a fragmentary Poem, FIRST EDITION, *half morocco gilt,* 1847; and 2 others (5)

723 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *plates by Franklin and H. K. Browne, original cloth* 1847

724 Dickens (Charles) A Tale of Two Cities, FIRST EDITION, FIRST ISSUE, *with the wrong pagination, plates by H. K. Browne, original red cloth* 1859

725 Bevan (Samuel) Sand and Canvas, a Narrative of Adventures in Egypt, FIRST EDITION, *coloured plates, polished calf extra, t. e. g.* 1849

⁂ Includes Thackeray's celebrated ballad of "The Three Sailors."

726 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, *second issue,* 2 vol. *with the pantomimic figures by Crowquill round the plate of "The Last Song," portrait, and illustrations by George Cruikshank, original black cloth* 1838

727 [Thackeray (W. M.)] Comic Tales and Sketches, Edited by Mr. M. A. Titmarsh, FIRST EDITION, *second issue,* 2 vol. *tinted plates, blue morocco, t. e. g.*
Hugh Cunningham [1841]

728 DICKENS (CHARLES) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, COMPLETE IN THE 19/20 ORIGINAL PARTS, FIRST ISSUE, *the first four plates with the publisher's imprint, the notice regarding the post-*

LOT 728—*continued.*

ponement of the plates in part XIV, the plate to face p. 457 *in part XV in first state, the misprint "Visiter" for "sister" on p.* 123, *line* 17, *part IV, advertisements in all parts except I and III, portrait and plates by "Phiz," part VII wants back wrapper, a small tear in front wrapper of part I, edges and back-strips of a few wrappers are ragged* *Chapman and Hall,* 1839-9

729 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," some slightly stained, "Weller" title, original cloth, uncut* 1837

730 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by "Phiz," with sixteen front wrappers and seventeen back wrappers preserved, wanting the slip in part XVI, half calf,* UNCUT; *sold not subject to return for incorrect wrappers* 1857

731 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the original six parts, portrait and plates, original green wrappers and advertisements, upper cover of part I has a small slit, some back-strips slightly defective* 1870

732 Dickens (C.) Nicholas Nickleby, 1839; Dombey and Son, 1848; David Copperfield, 1850; Our Mutual Friend, 2 vol. in 1, 1865; Edwin Drood, 1870, *all* FIRST EDITIONS, *illustrations, uniform half black calf gilt* (5)

733 Bookseller's Catalogues. Auction Catalogues of Books, Engravings, Paintings, etc. *a large number of recent English and Continental catalogues, including incunabula, illustrated catalogues from Gilhofer and Ransburg, from K. W. Hiersemann, Sotheby's, etc. some important French* 19*th Century book-sales, etc.* (4 *parcels*)

734 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," inserted are an envelope franked by Dickens and his signature cut from a letter, half calf* 1844

735 Molière (J. B. P. de) Œuvres, revues, corrigées et augmentées,, 8 vol. *portrait and plates, old calf,* 12*mo, Lyons,* 1692; and others (12)

736 [DODGSON (C. L.)] Through the Looking-Glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, a little dull, otherwise a fine copy*
Macmillan and Co. 1872

737 Miscellaneous Books. Whymper (E.) Travels Amongst the Great Andes of the Equator, *illustrations, cloth,* 1892—Hayley (William) Plays of Three Acts written for a Private Theatre, *half calf, 4to,* 1784—Tagore (R.) The King of the Dark Chamber, *cloth,* 1914; and others, *about* 250 vol. *in all; sold not subject to return*
(*a stack, sizes mixed*)

738 Ainsworth (W. H.) The Spendrift, *plates by H. K. Browne,* 1857; Ovingdean Grange, *plates by H. K. Browne,* 1860; Guy Fawkes, *plates by G. Cruikshank,* 1857, *original cloth* (3)

739 Arber (E.) An English Garner, 7 vol. *facsimiles, original cloth,* 1903—Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *maps, no half-titles, half calf gilt,* 1828-40 (13)

740 Archaeological Association. Journal. From 1846 (The Commencement) to 1917; together with three index volumes and 2 vol. of Archaeologia, and 2 others, *vol. I to XVI in cloth, remainder in half calf, in all* 81 vol. 1846-1917

741 Wilde (O.) De Profundis, LIMITED EDITION, *on hand-made paper, original buckram gilt, g. t.* 1905

742 Wilde (O.) A Woman of No Importance, FIRST EDITION, *original cloth gilt* 1894

743 Wilde (O.) De Profundis, *original buckram, uncut,* 1908; After Reading, *coloured illustrations, Beaumont Press,* 1921; and 6 others (8)

744 Wilde (O.) Ravenna, recited in the Theatre, Oxford, June 26, 1878, FIRST EDITION, *original wrappers*
Oxford, 1878

745 Wilde (O.) Waifs and Strays. A Terminal Magazine of Oxford Poetry No. 1, *with contributions by Oscar Wilde, Sir R. Rodd, Lord Curzon, Dean Beeching, etc. original wrappers* 1879

746 Greene (Robert) Dramatic Works; to which are added his Poems, edited, with notes, by Alex. Dyce, 2 vol. *calf gilt* *Pickering,* 1831

747 Evelyn (John) Diary, and Private Correspondence, edited with Life of the Author, by H. B. Wheatley, 4 vol. *numerous portraits* *Bickers,* 1879

748 Greenaway (K.) Kate Greenaway's Alphabet, FIRST EDITION, *coloured original pictorial cover* . . *12mo.* [1885]

749 Swinburne (A. C.) Letters to Edmund Gosse, 1867-1907 : the five series complete, 5 vol. FIRST EDITION (*only* 20 *copies were printed*), *clean, in the original printed covers*
post 8vo. Printed for Private Circulation, 1910-1911

750 Swinburne (A. C.) Ernest Clouët, a Burlesque; edited by Edmund Gosse, FIRST EDITION (*only* 20 *copies printed*), *original grey printed wrappers*
post 8vo. Privately Printed, 1916

751 Swinburne (A. C.) Burd Margaret, a Ballad by a Borderer, FIRST EDITION (*only* 20 *copies printed for Theodore Watts-Dunton*), *original printed wrapper*
post 8vo. for Private Circulation, 1909

752 Swinburne (A. C.) Wearieswa', a Ballad, FIRST EDITION (30 *copies only printed*), *original wrapper*
sm. 8vo. Printed for Private Circulation, 1917

753 Swinburne (A. C.) The Worm of Spindlestonheigh, a Ballad by a Borderer, FIRST EDITION, *original printed wrapper*
post 8vo. 20 *copies printed for Private Circulation,* 1909

754 Swinburne (A. C.) A Criminal Case; a sketch, FIRST EDITION (20 *copies only printed*), *original printed wrapper*
Privately Printed, 1910

755 Swinburne (A. C.) The Cannibal Catechism, FIRST EDITION, *original wrapper*
post 8vo. for Private Circulation, 1913

756 DICKENS (CHARLES) A CHRISTMAS CAROL, IN PROSE; being a Ghost story of Christmas, FIRST EDITION, *coloured plates by John Leech, with "stave I," and green end-papers, original cloth* . . *12mo,* 1843

757 Walton (I.) The Complete Angler, 2 vol. *morocco gilt, g. e.* (4¼ *in. by* 2½ *in.*), 1837; and 25 others *of similar size*
16mo and 32mo. (27)

758 Stowe (H. B.) Sketches of American Life, *original cloth, n. d.*; The American Family Receipt Book, *original cloth,* 1850; and 26 others . . *12mo and 16mo.* (28)

759 Swinburne (A. C.) A Song of Italy, FIRST EDITION, *original cloth,* 1867; Erechtheus, FIRST EDITION, *original cloth,* 1876—Tennyson (A.) Idylls of the King, FIRST COLLECTED EDITION, *red morocco gilt, g. e.* 1859; and 12 others (15)

760 Johnson (C. P.) Hints to Collectors of Original Editions of W. M. Thackeray, *original vellum, uncut,* 1885; and others, *mostly booksellers and auction catalogues* (*a parcel*)

761 Lowndes (W. T.) The Bibliographer's Manual, 4 vol. *original cloth, uncut, W. Pickering,* 1834—Brunet (J. C.) Manuel du Libraire, 4 vol. *old calf, backs defective, Paris,* 1820 (8)

762 Darwin (C.) The Descent of Man, 2 vol. FIRST EDITION, *advertisements in each vol. dated Jan.* 1871, *original cloth, dull* 1871

763 Lacordaire (Th.) Histoire Naturelles des Insectes, Genera des Coléoptères, 12 vol. in 13, *and vol of* 134 *coloured plates, together* 14 vol. *half calf* 1854-76

764 Johnson (Samuel) Works, 10 vol. *original boards, uncut* 1818

765 A'Beckett (G. A.) Comic History of Rome, *coloured plates by Leech, original cloth, n. d.*—Hardy (T.) The Well-Beloved, FIRST EDITION, *etching and map,* 1897—Surtees (R. S.) Hawbuck Grange, *coloured plates by "Phiz," original cloth, Bradbury, Agnew & Co., n. d.* (3)

766 Doyle (A. Conan) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* 1894

767 Bewick (Thomas) History of Birds, 2 vol.; General History of Quadrupeds, 1 vol.; *together* 3 vol. *woodcuts, diced russia gilt* *Newcastle,* 1805-7

768 Hunter (J. D.) Memoirs of a Captivity among the Indians of North America . . . The Third Edition, with Additions, *portrait, cloth* 1824

769 [HEGETSCHWEIBER (J.) AND J. D. LABRAM. Sammlung von Schweizerpflanzen], 130 *parts, numerous coloured botanical plates of Swiss plants, no title or preliminaries, some parts loose, paper wrappers; sold not subject to return* [*Bâle,* 1826-34]

770 Yarrell (W.) History of British Birds, 3 vol. *illustrations, half morocco,* 1856—Bewick (T.) History of British Birds, 2 vol. *woodcuts, calf gilt, Newcastle,* 1847 (5)

771 Fore-edge Painting. New Testament. Irish, black letter, *g. e. with fore-edge painting of Old Hanworth Church, bookplate of the Duke of Sussex inside cover; sold not subject to return* 1823

772 Milton (J.) Literæ Pseudo-Senatus Anglicani, FIRST EDITION, *name erased from title, contemporary calf,* 12*mo,* 1676—Schopper (H.) Speculum vitae aulicæ. De admirabili fallacia et astutia vulpeculæ Reinekes, *woodcuts in text, half morocco, Frankfort,* 1595 (2)

773 Spence (J.) A Parallel; In the manner of Plutarch; between a most celebrated Man of Florence; and one, scarce ever heard of, in England, *Strawberry Hill,* 1758; The Kept Mistress, 1761; and others, *bound together in half calf*—The Gunpowder Treason: with a Discourse of the Manner of its Discovery, *old calf,* 1679; and 16 others (18)

774 Fabian Tracts, by G. Bernard Shaw, Sidney Webb, and others, nos. 1, 5, 7, 9, 10, 12-17 and 19-66, *bound together in buckram* 1884-96

The Property of the Baroness Lucas,

22, Sussex Square, S.W.1.

OCTAVO ET INFRA.

775 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, original cloth* 1840

776 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol. *plates, calf,* 1847; and 2 others (4)

777 Jones (Inigo) Sketch Book, *facsimile reproduction, text and sketches lithographed throughout, vellum with ties* [*title dated* 1614]

778 Meredith (George) Works, LIMITED EDITION, 37 vol. *including Bibliography and volume of illustrations, but without the letters, portrait, original boards, t. e. g. uncut* 1896-1911

QUARTO.

779 [Callot (J.) Twenty-five engravings of Beggars], and other engravings, in 1 vol. *half calf, n. d.*—Callot (J.) Les Images de tous les Sainctes suivant le Martyrologe Romain, *engravings, old calf,* 1636; and another (3)

780 Chants et Chansons Populaires de la France, Notices par Dumersan, accompagnement de piano par H. Colet, 4 vol. in 2, *illustrations and musical notation, half morocco* 1860

781 Franco (Giacomo) Habiti d'Huomeni et Donne Venetiane con la processione della sereniss. signoria ed arti particolari . . . *engraved title and* 20 *plates* [1610]; La Citta di Venetia, *engraved title and* 16 *plates, Venice,* 1614; Habiti delle Donne Venetiane, *engraved title, and* 19 *plates of Venetian costume, text in Latin and Italian* [? 1614], *in* 1 vol. *a few plates shaved at fore-edge, inner margin of first title repaired, small piece torn from first dedication, a few small tears repaired, half calf; sold not subject to return* 1610-14

782 Hobson (R. L.) Chinese Pottery and Porcelain, limited edition, 2 vol. 40 *plates in colour and* 96 *in black and white, original buckram, t. e. g.* 1915

783 Morgan (J. Pierpont) Collection. Murray (C. Fairfax) Catalogue of the Collection of Drawings by the Old Masters, 5 vol. 854 *reproductions, half levant morocco, t. e. g.*
Privately Printed, n. d. 1905, 1910, 1912, *n. d.*

⁂ This copy differs slightly from that of Sir Hercules Read (lot 151, 2 Nov. 1928) having an extra volume of 40 plates (without title or text) which was not present in the Read copy but lacks the four extra plates sometimes found in vol. II (two Lombard sketch books).

784 [Papworth (J. W.)] Select Views of London; with Historical and Descriptive Sketches, 76 *coloured plates, some folding, red levant morocco gilt, g. e. by Rivière*
R. Ackermann, 1816

785 Pennant (T.) Some Account of London, 2 vol. *plates, a few additional plates inserted, russia, joints broken,* 1805—Gwynn (J.) London and Westminster Improved, *four folding maps, old calf,* 1766; and 2 others (5)

786 Smith (J. T.) Antiquities of Westminster, *plates, old calf, together with a volume of supplemental plates, half calf,* 1807-09; Ancient Topography of London, *plates, half russia,* 1815 (3)

FOLIO.

788 Churchill (John) Collection of Voyages and Travels, 6 vol. *maps and plates, wanting titles in vol. I to IV, old calf; sold not subject to return* [1704]-1732

789 Maitland (William) History of London, *folding map and plates, old calf* 1739

790 Martin (F. R.) The Miniature Painting and Painters of Persia, India and Turkey from the 8th to the 18th Century, 2 vol. *five coloured plates and* 271 *in black and white, buckram, t. e. g.* 1912

The Property of Lady Warren,

74 Woodstock Road, Oxford.

SIZES MIXED.

791 Daniel Press. Bridges (Robert) Poems, *no.* 121 *of* 150 *copies, brown morocco, uncut* 4*to.* 1884

792 Daniel Press. Our Memories, *first series* (*nos.* 1-20) *only, each no. limited to* 100 *or* 110 *copies, not for sale, green levant morocco gilt, inside borders, uncut, by Morley of Oxford* 4*to.* 1888-93

793 Daniel Press. Warren (Sir Herbert) By Severn Sea & Other Poems, *n.* 16 *of* 130 *copies, vellum gilt, a floral design in black and gold on upper cover, silk ties, t. e. g.* 8*vo.* 1897

794 Daniel Press. Poems of King James I of England and VI of Scotland, 4 *ll. unbound* 4*to. Printed in the Bodleian Library, Dec.* 1921

The Property of a Gentleman.

SIZES MIXED.

794A Hardy (Thomas) The Return of the Native, with Illustrations from Woodcuts by Clare Leighton, LIMITED EDITION, *signed by the artist, original boards, vellum back, t. e. g.* 1929

795 KELMSCOTT PRESS. SHAKESPEARE (W.) THE POEMS, PRINTED AFTER THE ORIGINAL COPIES, edited by F. S. Ellis, *one of* 10 *copies* PRINTED ON VELLUM, *printed in red and black, woodcut borders and initials, original limp vellum, with ties* 8*vo.* 1893

795A Kipling (R.) Poems, 1886-1929, 3 vol. *no.* 244 *of* 525 *copies signed by the author, portrait, morocco, t. e. g. in a cardboard box, as issued* 4*to.* 1929

NONESUCH PRESS PUBLICATIONS.

795B Histories or Tales of Past Times Told by Mother Goose, LIMITED EDITION, *coloured woodcuts, original boards, uncut* 12*mo.* 1925

796 Blake (William) Writings, 3 vol. *no.* 1136 *of* 1575 *copies,* 1925—Wilson (Mona) Life of William Blake, *no.* 267 *of* 1480 *copies,* 1927; *together* 4 vol. *plates, half vellum, uncut* 8*vo.* (4)

796A Milton (John) Poems in English, 2 vol. LIMITED EDITION, *illustrations by William Blake, original boards, parchment backs* 8*vo.* 1926

797 Otway (Thomas) Complete Works, 3 vol. *no.* 861 *of* 1340 *sets, boards, uncut* 8*vo.* 1926

798 Wilmot (John, Earl of Rochester) Collected Works, *no.* 595 *of* 1050 *copies, boards, uncut* 8*vo.* 1926

799 Melville (Herman) Benito Cereno, *no.* 477 *of* 1650 *copies, coloured illustrations, buckram, uncut,* 1926—Toller (Ernst) Brokenbrow. A Tragedy, *illustrations, boards, uncut, n. d.*—Thomson (James) The Seasons, *no.* 552 *of* 1500 *copies, coloured plates, boards, uncut,* 1927 *8vo.* (3)

800 Moore (George) Ulick and Soracha, *no.* 452 *of* 1250 *copies, on Japanese vellum, signed by the author, frontispiece, buckram, uncut* *8vo.* 1926

801 Evelyn (John) Memoires for my Grand-son, FIRST EDITION, *no.* 146 *of* 1250 *copies, parchment, in a slip-case,* 1926—Cobbett (William) Life and Adventures of Peter Porcupine, *no.* 557 *of* 1800 *copies, coloured frontispiece, boards, uncut,* 1927 *8vo.* (2)

802 Voltaire (F. M. A. de) The Princess of Babylon, *no.* 245 *of* 1500 *copies, illustrations, boards, uncut, in a slip-case,* 1927—Wilson (Romer) Latterday Symphony, *boards, uncut,* 1927—Blake (William) Poetry and Prose, *buckram,* 1927 *8vo and 16mo.* (3)

803 Blake (William) Pencil Drawings, *no.* 764 *of* 1550 *copies, plates, half canvas, uncut* *4to.* 1927

803A Laver (James) A Stitch in Time; or Pride prevents a Fall, LIMITED EDITION, *original boards* *sm. folio.* 1927

803B Herbert (George) The Temple, LIMITED EDITION, *portrait, original brocade binding, t. e. g.* *8vo.* 1927

804 Vanbrugh (Sir John) Complete Works, 4 vol. *no.* 1124 *of* 1410 *sets, portraits, boards, uncut* *8vo.* 1927-28

805 Beedome (Thomas) Select Poems Divine and Humane, *no.* 295 *of* 1250 *copies, parchment, uncut, in a slip-case,* 1928—Donne (John) Complete Poetry and Selected Prose, *no.* 408 *of* 675 *copies on special paper, morocco, t. e. g. in a slip-case,* 1929 *8vo.* (2)

806 Conrad (Joseph) Letters, 1895-1924, *no.* 258 *of* 925 *copies, portrait, buckram, t. e. g.* 1928—Donne (John) The Courtier's Library, *no.* 190 *of* 950 *copies, boards, in a slip-case,* 1930 *8vo.* (2)

807 Walton (Isaac) The Compleat Angler, The Lives, etc. *no.* 575 *of* 1600 *copies, portrait and coloured illustrations, morocco, t. e. g. in a slip-case* *8vo.* 1929

808 Fontenelle (Bernard de) A Plurality of Worlds, *no.* 872 *of* 1600 *copies, coloured illustrations, parchment gilt, t. e. g. in a slip-case,* 1929—Lamartine (A. de) Graziella, *no.* 53 *of* 1600 *copies, coloured illustrations, brocade, t. e. g. in a slip-case,* 1929 *8vo.* (2)

809 Beckford (William) Vathek, *no.* 407 *of* 1550 *copies, coloured illustrations, half vellum, t. e. g.* 1929—Sidney (Sir Philip) Astrophel & Stella, *no.* 233 *of* 1210 *copies, boards, in a slip-case,* 1931 *8vo.* (2)

810 Cervantes (M. de) Don Quixote, 2 vol. *no.* 300 *of* 1475 *copies, coloured illustrations, morocco, t. e. g. in a slip-case* *8vo.* 1930

810A Farquhar (George) Complete Works, Edited by C. Stonehill, LIMITED EDITION, 2 vol. *original boards, uncut* *4to.* 1930

811 Plutarch. The Lives of the Noble Grecians & Romanes, 5 vol. *no.* 825 *of* 1550 *copies, portraits, buckram, t. e. g.* *folio.* 1929-30

812 Lawrence (D. H.) Love among the Haystacks & Other Pieces, *no.* 225 *of* 1600 *copies, half canvas, uncut* *8vo.* 1930

813 Homer. The Iliad, *no.* 1271 *of* 1450 *copies, Greek and English* (*Pope's version*) *on alternate leaves, morocco, t. e. g. in a slip-case* *8vo.* 1931

814 Montaigne (Michel de) Essays, John Florio's Translation, 2 vol. *no.* 181 *of* 1375 *copies, morocco, t. e. g. in a slip case* *8vo.* 1931

814A SHAKESPEARE HEAD PRESS. Froissart (Sir J.) Cronycles Translated out of the French by Sir John Bourchier, Lord Berners, 2 vol. in 8, LIMITED EDITION, *coloured coats-of-arms in margins, original boards, canvas backs* *sm. 4to. Oxford,* 1927-8

814B SHAKESPEARE HEAD PRESS. Chaucer (Geoffrey) Works, 8 vol. LIMITED EDITION, *coloured illustrations in the margins by H. Chester, original boards, canvas backs* *4to. Oxford,* 1928-9

Other Properties.

QUARTO.

815 Collingwood (W. G.) Life and Work of John Ruskin, 2 vol. *no.* 233 *of* 320 *copies, coloured frontispiece and other illustrations, A. L. s. from Ruskin inserted loose, half vellum, uncut* 1893

816 Jones (E. A.) Catalogue of the Collection of Old Plate of William Francis Farrer, *plates, one of* 100 *copies, niger morocco gilt, g. e. arms on sides, silk linings in a padded cloth case* *The St. Catherine Press,* 1924

817 Strange (T. A.) English Furniture, Decoration, & allied arts, *n. d.*; French Interiors, Furniture, etc. *n. d.* 2 vol. *illustrations, half roan* (2)

818 Jackson (C. J.) English Goldsmiths and their marks, *frontispiece, cloth* 1905

819 Jackson (C. J.) An Illustrated History of English Plate, 2 vol. *plates and other illustrations, half morocco, g. t.* 1911

820 Polwhele (Rev. R.) The History of Cornwall, Civil, Military, Religious, Architectural, etc. 7 vol. in 2, *including the supplements, portraits, plates, folding pedigrees, etc. without the folding map in vol. I, no list of plates at end, half calf; sold not subject to return*
Falmouth, London & Truro, 1803-6

821 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards, cloth back sm. 4to.* 1890

822 Album von Autographen zur zweihundertjährigen Gedächtnissfeier des westphälischen Friedenschlusses, *portraits and facsimiles of signatures, wrappers, Leipzig,* 1849—Ceremonies to be Observed at the Coronation of Queen Victoria, *sewn,* 1838; and others (*a parcel*)

823 Moule (Thomas) Bibliotheca Heraldica Magnae Britanniae. An Analytical Catalogue of Books on Genealogy, *portrait, calf, binding broken,* 1822; and 2 others (3)

824 Jackson (C. J.) English Goldsmiths and their Marks, *illustrations, cloth,* 1905; and another (2)

825 Spenser (Edmund) Prothalamion and Epithalamion, *engravings in red, original boards*
Printed by Bruce Rogers for the Riverside Press, 1882

826 Wilson (T.) Catalogue Raisonné of the select collection of Engravings of an Amateur, illustrated with plates by George Cruikshank and others, *half morocco*
Privately printed, 1828

827 Hogarth (Wm.) An Account of what seemed most remarkable in the Five Days' Peregrination (to the Isle of Sheppey) of the five following persons, viz. Messrs. Tothall, Scott, Hogarth, Thornhill and Forrest, *nine coloured plates after Hogarth and Scott, with descriptive text, full calf gilt*
1782

828 Wise (T. J.) A Bibliography of the Writings in Prose and Verse of Samuel Taylor Coleridge, *boards* 1913

829 Lodge (E.) Portraits of Illustrious Personages of Great Britain, *complete set of the* 240 *portraits, proofs on india paper, bound in* 4 vol. *morocco gilt* 1836

830 Clarke (J. S.) and J. McArthur. Life of Admiral Lord Nelson, 2 vol. *portrait and plates, calf* 1809

831 Book of Common Prayer, 2 vol. FIRST EDITION *of the George V prayer book, one of* 6 *copies* PRINTED ON VELLUM, *half morocco* [1910]

832 Brontë (Anne) Dreams and other Poems, FIRST EDITION, *original pink printed wrapper* (30 *copies only printed*)
sm. 4*to. Printed for Private Circulation only, n. d.*

833 Brontë (Charlotte) The Violet; a poem written at the age of Fourteen, FIRST EDITION, *original grey printed wrappers* (*only* 25 *copies issued*) *sm.* 4*to. Privately Printed,* 1916

834 Llyfr Gweddi Gyffredin [Book of Common Prayer and Psalter in Welsh], Black letter, *title within woodcut border, old calf; sold not subject to return*
A Brintiwyd yn Lludain, 1664

835 Costume. Pyne (W. H.) The Costume of Great Britain, 60 *coloured plates,* 1808; Costume of Turkey, 60 *coloured plates,* 1802—Mason (G. H.) The Costume of China, 60 *coloured plates,* 1806; The Punishments of China,

LOT 835—*continued.*

22 coloured plates, 1808; The Costume of the Russian Empire, 73 *coloured plates,* 1803; Bertrand de Moleville. The Costume of Austria, 50 *coloured plates,* 1804; The Military Costume of Turkey, 30 *coloured plates,* 1818, *together* 7 vol. 355 *coloured plates, uniform blue straight-grained morocco gilt, g. e.; sold as a collection, not subject to return* 1802-18

836 COSTUME. Album of 87 plates of Costume of various European Countries including Tirolese, Italian, French, Swiss, Russian, Turkish and Spanish, *mostly signed by H. C. Lecomte, with manuscript description beneath each plate, half calf* [1817-19]

837 Poetry of the Anti-Jacobin; with notes, *large paper copy,* EXTRA ILLUSTRATED *by the insertion of* 38 *finely engraved portraits, plates and caricatures, calf gilt* 1801

838 Jameson (Mrs.) The Beauties of the Court of King Charles the second, FIRST EDITION, 21 *finely engraved portraits from pictures by Sir Peter Lely* 1833

839 Menpes (Mortimer) World's Children, "EDITION DE LUXE," *numerous finely coloured plates, with descriptive text by Dorothy Menpes,* 1903—Hamilton (A.) Memoirs of Count Grammont, *portrait and* 33 *etchings, Nimmo,* 1889—St. Pierre (B.) Paul and Virginia, illustrated by Maurice Leloir, *half morocco,* 1888 (3)

840 Pennant (Thomas) A Tour in Scotland, 1769, *Warrington, printed by W. Eyres,* 1774; A Tour in Scotland, and Voyage to the Hebrides, 1772, *Chester, Printed by John Monk,* 1774; Tour in Scotland, 1772, Part 2, *Printed for Benj. White,* 1776, 3 vol. *very numerous engraved plates, full contemporary red morocco gilt,* 1774-6

841 Moore (Thos.) Irish Melodies; illustrated by Daniel Maclise, *full polished calf extra, by Rivière* *n. d.*

842 Lavater (J. C.) Essays on Physiognomy, 5 vol. *plates, russia, boards loose* 1789

843 BOOKE OF CHRISTIAN PRAYERS, *black letter, portrait of Queen Elizabeth on verso of title and woodcut border to every page, small hole in title, straight-grained green morocco, g. e.* 1590

844 Semple (Miss) The Costume of the Netherlands, *coloured plates, original boards, printed label on top cover, back-strip slightly defective* 1817

845 Homer. The Odyssey. Translated from the Greek [by A. Pope], 5 vol. FIRST EDITION, *wants portrait,* b 1 *in vol. I torn across, some waterstains and pen-marks, original boards, one cover loose, uncut; sold not subject to return* 1725-6

** On the fly-leaf of vol. V is the following inscription in an old hand: "Twickhenam, July 6th, 1732. Gift [of] Alexr. Pope Esq Poet Laureat of England to Alexr. Pope D. of Humanity at Dornoch."

846 Pope (A.) Works, FIRST COLLECTED EDITION, *folding portrait in vol. I and portrait inserted in vol. II, old vellum,* 1717-35; and others (8)

847 Schenck (Peter) Hecatompolis, sive Totius orbis Terrarum Oppida, *portrait and* 100 *engraved views including views of New Amsterdam, of San Francisco, and other American ports, calf, oblong* [*Holland*], 1702

848 Farquhar (G.) Sir Harry Wildair, *three small holes in margin of title, a little stained throughout, half morocco,* 1701—Crowne (J.) Darius, King of Persia, *title cut into at sides, boards, morocco back,* 1688; *both* FIRST EDITIONS, *from the Gosse collection* (2)

849 Grelot (E. J.) Relation Nouvelle d'un Voyage à Constantinople, *folding plates, old calf* *Paris,* 1680

FOLIO.

850 Ubertinus de Casali. Arbor vitae crucifixae Jesu, *roman letter, double columns, capital spaces, old calf over wooden boards, a few leaves slightly wormed* [*Hain,* *4551; *Proctor,* 4816; *Pellechet,* 3331; *B.M., V. p.* 361] *Venice, Andreas de Bonetis, 12th March,* 1485

851 Pleyel (M.) A Select Collection of Original Scotish Airs . . . also Suitable English Verses, *engraved musical notation, boards, calf back* [1793]

** Some Poems by Robert Burns were first published in this collection.

852 Marées (Hans von) Zeichnungen Mit Betrachtungen von W. Hausenstein, R. Pannwitz, W. Riezler, J. Meier-Graffe, LIMITED EDITION, 30 *plates, original portfolio, Munich,* 1918; and others (5)

853 Jonson (Ben) Workes, 2 vol. *separate titles to each play, vol. I wants general title, old calf, binding worn; sold not subject to return*
Vol. I [*R. Bishop,* 1640], Vol. II *R. Meighen,* 1640

854 Bible. English. FIRST AUTHORIZED VERSION, black letter, *"The He Bible," imperfect at beginning and end, and some leaves torn, old calf, metal corners* [1611]—Bible German, Luther's Translation, *stamped pigskin over wooden boards, metal clasps, corners and centre-pieces, Nuremburg,* 1686; *sold not subject to return* (2)

855 Philostratus. De Vita Apollonii Tyanei scriptoris a Philippo Beroaldo castigatus, *full stamped pigskin*
Bologna, Benedictus Hectoris, 1501

856 Plutarch. The Lives of the Noble Grecians and Romans, Translated by Thomas North, *engraved and printed titles, contemporary calf* 1656

857 Dapper (Dr. O.) Naukeurige Beschryving van Morea, eertijts Peloponnesus; en de Eilanden . . . van Morea, *engraved title, maps and plates, old calf, Amsterdam,* 1688—Zonoras (J.) Histoires et Chroniques du Monde, *old calf, Paris,* 1561 (2)

858 Brooke (Ralph) Catalogue and succession of the Kings, Princes, Dukes, etc. of England, *coats-of-arms, engraved title (fore-edge shaved, and small tear in inner margin), old calf,* 1622; and another (2)

859 Shaw (G.) The History and Antiquities of Staffordshire, 2 vol. *map mounted, plates, calf* 1798

860 Nash (T.) Collections for the History of Worcestershire, 2 vol. *includes the Supplement, folding maps, portraits and plates, calf, rebacked* 1781

861 Bowyer (Robert) Impartial Historical Narrative of . . . Events . . . 1816 to 1823, *plates, some coloured, half roan, defective* 1823

862 CATLIN (GEORGE) North American Indian Portfolio, *twenty-five coloured plates mounted on cardboard, with descriptive text, loose in half morocco portfolio* 1844

863 Burns-Dunlop Correspondence. *A Typed Transcript on about 300 pp. folio, of the correspondence between Robert Burns and F. A. Dunlop, cloth*—Forty-Four Coloured Botanical Plates from Andrews' Engravings of Heaths, *unbound* [1802-9]; and another; *sold not subject to return* (3)

864 Roxburghe Club. Ballads and Broadsides chiefly of the Elizabethan Period, . . . in the Library at Britwell Court, Edited by H. L. Collmann, *facsimiles, half morocco* *Oxford,* 1912

865 Ramsay (A.) Anatomy of the Heart, Cranium, and Brain, *coloured plates, half roan,* 1813—Fox (J.) Natural History of the Human Teeth, *plates, calf,* 1803; and others; *sold not subject to return* (7)

866 Fabricius ab Aquapendente (G.) Le Opere Chirurgiche, *nine full-page plates of surgical instruments at end, margin of title and dedication leaf defective, affecting some words on the latter, plates cut into at fore-edge, old vellum* *Padua,* 1685

867 British Museum. Illuminated Manuscripts in the British Museum with descriptive text by G. F. Warner, *first and second series only, plates in gold and colours, in original portfolios* 1899-1900

868 British Museum. Illuminated Manuscripts in the British Museum with Descriptive Text by G. F. Warner, *first series only, plates in gold and colour, in original portfolio* 1899

869 Caricatures, Coloured Plates, etc. 2 portfolios, 2 albums and 2 vol. (6)

870 Bible. Latin, *woodcuts in text, stain on title, old vellum, Venice,* 1576—Novum Testamentum ex Erasmi Roterodami recognitione [Greek and Latin], *wormed, old half pigskin over wooden boards, lower cover defective, Basel,* 1527; and another (3)

871 Shakespeare (William) Comedies, Histories and Tragedies [Facsimile Reproduction of the First Folio Edition], *old calf, joints cracked* [1810]

872 Royal Military Academy. Records [1741-1840] [by Col. W. D. Jones and others], *four coloured plates and other illustrations, half red morocco, t. e. g.* *Woolwich,* 1851

873 [Harding (E.)] Costume of the Russian Empire, *text in English and French, 73 coloured plates, engraved and printed titles, russia gilt, rubbed* 1811

874 Bailie-Grohman (W. A. and F.) The Master of Game, by Edward, second Duke of York, the oldest English Book on Hunting, *coloured frontispiece and numerous plates, rough calf, g. t.* 1904

875 King George The Fifth's Royal Collection of Pictures at Buckingham Palace and Windsor Castle, 2 vol. *of plates in portfolios; sold not subject to return* *n. d.*

876 British Museum. Reproductions of Drawings by Old Masters in the British Museum, 4 parts, *plates on mounts, original portfolios* 1888-94

877 Title Pages. A Collection of upwards of 150 engraved and woodcut titles, vignettes, imprints, etc. from the Presses of Johan Gerson, Junta, and several of the XVIth Century Lyons Presses, *all loosely mounted on cards* (*a parcel*)

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OCTAVO ET INFRA.

877A A'Beckett (G. A.) Comic History of England, 2 vol. in 1, 19 *coloured plates by Leech* (*should be* 20, *wanting plate III in vol. II*), *cloth, g. e.* 1864—Gaskell (Mrs.) Cranford, *cloth,* 1893 (2)

878 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, by Nimrod, *third edition,* 18 *coloured plates by Alken and Rawlins* (*a slit in one plate repaired*), 8 *pp. of advertisements at end, original cloth* (*repaired at joints*), *g. e.* 1851

879 Austen (Jane) Emma: A Novel, FIRST EDITION, 3 vol. *wanting the half-titles, contemporary half calf* 1816

880 Austen (J.) Northanger Abbey: and Persuasion, FIRST EDITION, 4 vol. *wanting the half-title to vol. I of Northanger Abbey, name on titles, contemporary calf gilt* 1818

881 [Barham (R. H.)] The Ingoldsby Legends, or Mirth and Marvels [First Series], FIRST EDITION, FIRST ISSUE, *engraved title, plates by G. Cruikshank and J. Leech, p.* 236 *blank, wanting the slip to face this page, original cloth, uncut* 1840

882 [Burney (Fanny)] Camilla: or, A Picture of Youth, FIRST EDITION, 5 vol. *a piece torn from sig.* K 7, *vol. II, and a few leaves slightly damaged or slit in each volume, old calf* 1796

883 [Burney (F.)] Evelina, *new edition,* 3 vol. *frontispieces, half calf* 1784

884 [Combe (Wm.)] The Tour of Doctor Syntax in Search of the Picturesque, *second edition, engraved title and* 30 *coloured plates by Rowlandson, imprint cut from title, a few leaves loose, and imprints shaved on a few plates, contemporary calf* [1812]

885 [Combe (Wm.)] The Tour of Doctor Syntax in Search of the Picturesque, *seventh edition, engraved title and* 30 *coloured plates by Rowlandson, four plates and a few leaves loose, old calf* 1817

887 Costume. Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates*; of the Russians, 64 *coloured plates*; of the Turks, 60 *coloured plates*; of the Austrians, 50 *coloured plates*; and of the Chinese, By Wm. Alexander, 50 *coloured plates, together* 5 vol. *uniform russia gilt, joints cracked and backs rubbed* 1814

888 Curtis (John) British Entomology; being illustrations and Descriptions of the Genera of Insects found in Great Britain, 16 vol. *coloured plates, and index, half calf* 1824-39

889 Curtis (William) The Botanical Magazine; or Flower-Garden Displayed, vol. I to XVI in 8 vol. and vol. XLVIII-L, *together* 19 vol. in 11, *coloured botanical plates, half calf, all uncut except the last* 3 *vol.* 1793-1801 and 1821-3

890 Dickens (Charles) The Pickwick Papers, FIRST EDITION, *"Veller" title, plates by Seymour and "Phiz," and two by Buss, some plates in first state, wanting half-title, morocco, g. e.* 1837

891 Dickens (C.) The Pickwick Papers, FIRST EDITION, *bound in* 2 vol. *with printed titles in each vol. and engraved title in vol. I, plates by Seymour and "Phiz," and the set of plates by Onwhyn inserted, some plates in early state, "Veller" title, half calf* 1837

892 Dickens (Charles) Oliver Twist, FIRST EDITION, 3 vol. *plates by G. Cruikshank, second issue of vol. I and II and* FIRST ISSUE OF VOL. III, *having "By Boz" on title and the fire-side plate at end, 2 ll. of advertisements at end of vol. I and one leaf before title of vol. III, new end-papers in vol. I, original cloth, uncut* 1838

893 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *bound in* 2 vol. *portrait and plates by "Phiz," has the first four plates with publisher's imprint, and misprint "visiter" for "sister" on p.* 123, *inserted are the series of* 24 *heads from drawings by Miss la Creevy, wanting the half-title, half calf* 1839

894 Dickens (C.) The Cricket on the Hearth, *illustrations,* 1846; Hard Times for these Times, 1854; *both* FIRST EDITIONS, *original cloth* (2)

895 Earle (A.) Narrative of a Nine Months Residence in New Zealand, *plates, half calf* 1832

896 LODDIGES (CONRAD, & SONS) THE BOTANICAL CABINET, 20 vol. *coloured botanical plates by George Cooke, half morocco* 1818-33

897 Maund (B.) The Botanic Garden, vol. I to VI, *coloured plates, half morocco,* 1825-36; Floricultural Cabinet conducted by J. Harrison, vol. I & II, *coloured plates, half calf,* 1833-4 (8)

898 Radcliffe (F. P. D.) The Noble Science: a few general ideas on Fox-Hunting, *coloured plates, original cloth* 1875

899 RAWSTONE (L.) GAMONIA: or, The Art of Preserving Game, FIRST EDITION, 15 *coloured plates by J. T. Rawlings, a few imprints shaved, no half-title or errata slip, margin of* B 1 *shaved, original morocco, loose in binding* *R. Ackermann,* 1837

900 Scott (Sir Walter) Ivanhoe, 3 vol. *a few leaves loose, half calf, Edinb.* 1820; The Antiquary, 3 vol. *contemporary calf, Edinb.* 1816; *both* FIRST EDITIONS (6)

901 Scrope (William) Days and Nights of Salmon Fishing, 1843; The Art of Deer-Stalking, 1839, 2 vol. *coloured lithographs, original cloth, uncut* 1839-43

902 SOWERBY (JAMES) ENGLISH BOTANY; or Coloured Figures of British Plants, vol. I to XXXVI, with Index, and three Supplementary vol. *together* 40 vol. *coloured botanical plates, half green calf*
1790-1814 and 1831-34-43

903 [Surtees (R. S.)] Handly Cross, FIRST ILLUSTRATED EDITION, 17 *coloured plates by Leech, the plate "Mr. Jorrock's Bath" roughly repaired, a few imprints slightly shaved, half calf* *Bradbury and Evans,* 1845

904 [SURTEES (R. S.)] "Ask Mamma"; or, the Richest Commoner in England, FIRST EDITION, *thirteen coloured plates by J. Leech, original cloth, uncut*
Bradbury and Evans, 1858

905 [SURTEES (R. S.) "Plain or Ringlets?" FIRST EDITION, *thirteen coloured plates by J. Leech, original cloth, uncut*
Bradbury and Evans, 1860

906 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *illustrations by the author, original cloth, uncut* 1854

907 Tennyson (Lord) Ode on the Death of the Duke of Wellington, *original wrappers,* 1852; Maud and Other Poems, 8 *pp. advertisements dated July,* 1855 *at beginning, original cloth,* 1855; *both* FIRST EDITIONS (2)

908 Tennyson (Lord) In Memoriam, FIRST EDITION, FIRST ISSUE, *with the errors on p.2 and p.* 198, 8 *pp. advertisements dated Feb.* 1850 *at beginning, original cloth, uncut*
E. Moxon, 1850

909 Trollope (A.) He knew he was Right, 2 vol. *illustrations, wanting half-titles, original cloth,* 1869; The Vicar of Bullhampton, *illustrations, wanting half-title, original cloth,* 1870; *both* FIRST EDITIONS (3)

910 Vyner (R. T.) Notitia Venatica: A Treatise on Fox-Hunting, *sixth edition, coloured plates, original cloth, J. C. Hotten, n. d.*—Reid (Capt. Mayne) The Headless Horseman, 2 vol. *illustrations, original cloth, n. d.* (3)

911 WARREN (SAMUEL) Ten Thousand A-Year, FIRST EDITION, 3 vol. *leaf of advertisements at end of vol. III, original cloth, uncut* 1841

QUARTO.

912 Atkinson (Capt. G. F.) "Curry & Rice" or Ingredients of Social Life in India, 40 *tinted plates, calf gilt, n. d.*—Bloomfield (R.) The Farmer's Boy, A Rural Poem, *woodcuts, contemporary calf,* 1800 (2)

913 Baskerville Press. Virgil. Bucolica, Georgica, et Aeneis, *contemporary red straight-grained morocco gilt, g. e.* *Birmingham,* 1757

914 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by T. Bewick, contemporary red straight-grained morocco gilt. g. e.* 1804

915 Mackenzie (Sir G. T.) Travels in the Island of Iceland, *coloured plates, maps and views, contemporary calf* 1811

916 Northern (The) Cambrian Mountains; or A Tour through North Wales, 39 *coloured plates by D. Havell and others after Turner, Fielding, Prout, etc. contemporary half morocco* 1820

917 Pepys (Samuel) Memoirs comprising his Diary and a Selection from his Private Correspondence, Edited by Richard Lord Braybrooke, FIRST EDITION, 2 vol. *portraits, pedigrees and plates, some leaves stained by off-set from plates, contemporary calf* 1825

918 Westwood (J. O.) and H. N. Humphreys. British Moths [and Butterflies] and their Transformations, 3 vol. *coloured plates, half morocco* 1841-5

FOLIO.

919 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe, and The Campaign of Waterloo, in 1 vol. 19 *coloured plate views, some folding, and maps, portraits, etc, half red morocco* 1815

920 Britton (John) The Fine Arts of the English School, *plates, contemporary blue straight-grained morocco gilt, g. e.* 1812

921 Hasted (Edward) History and Topographical Survey of the County of Kent, FIRST EDITION, 4 vol. *maps and plates, wanting the map of the Hundred of Worth, half russia*
Canterbury, 1778-99

922 Meyer (H. L.) Illustrations of British Birds and their Eggs, *text* 7 vol. in 2, *octavo, and* 322 *coloured lithographs* in 4 vol. *folio, together* 6 vol. *half morocco*
(*8vo and folio*). *Longman & Co.* 1842-50

923 Ottley (W. Y.) and P. W. Tomkins. Engravings of the Most Noble The Marquis of Stafford's Collection of Pictures, 2 vol. *plates, contemporary red straight-grained morocco, g. e.* 1818

924 REDOUTÉ (P. J.) La Botanique de J. J. Rousseau, 65 *coloured botanical plates, contemporary red straight-grained morocco gilt, g. e.* *Paris,* 1805

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921 Hasted (Edward) History and Topographical Survey of the County of Kent, first edition, 4 vol. maps and plates, mutilating the map of the Hundred of Hoath, half russia (Canterbury, 1778-99)

922 Meyer (H. L.) Illustrations of British Birds and their Eggs, first 7 vol. in 3, colored, and 322 colored lithographs, vie 4 vol. (folio), leathers, 6 vol. half morocco (Sm. and folio) Longmans &c (Ca. 1842-50)

923 Oldfield (W. J.) and P. W. Tomkins. Engravings of the Most Noble The Marquis of Stafford's Collection of Pictures, 3 vol. plates, contemporary red elegantly-grained morocco, g.e. 1818

924 Hooker (F. J.) La Botanique de J. J. Rousseau, 93 colored lithograph plates, contemporary, red elegantly-grained morocco gilt, g.e. Paris 1805

915 Mackenzie (Colin) Tracts on the Island of Ceylon, colored plates, half and boards, contemporary calf 1811

916 Northern (The) Cambrian Mountains or A Tour through North Wales, 39 aquatint plates, by R. Sleath and others after Turner, Fielding, Prout, etc. contemporary half morocco 1836

917 Pepys (Samuel) Memoirs comprising his Diary and a Selection from his Private Correspondence, Edited by Richard Lord Braybrooke, etc. portraits, 2 vol. portraits, pedigree and plates, contemporary calf, gilt, by Bedford from plates, contemporary 1825

918 Westwood (J. O.) [illegible] British Moths and their Transformations, 8 vol. coloured plates 1841-5

FOLIO

919 Beyer (R.) An Illustrated Record of Incubert Events in the Annals of Europe, and The Campaign of Waterloo in 1 vol. 10 coloured plate views, some folding, and maps, portraits, etc, half red morocco 1816

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and *Monthly* in the Burlington Magazine and Connoisseur; Pantheon.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript
New York Times.
New York Evening Post.
New York Herald.
Pantheon (Munich).

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